

## **Musical Theatre NZ**

### **Zone Three Report for the Year Ending 31 December 2009**

In 2009 we held meetings in May and October at the Abbey Theatre in Palmerston North. Over the last couple of years, Zone Three has tended towards centralising its meetings in Palmerston North due to its centrality of the Zone. It is felt that this is one contributing reason to the Zone Three meetings continuing to be well supported with both a good number of attendees and the societies they represent.

This year has been a hard one financially with the “entertainment dollar” being stretched thinly and, in some cases, dried up all together. However, it is pleasing to see the variety of shows being undertaken by our membership with some societies staging half a dozen or more throughout the year. Many of the Zone Three societies have taken big risks by staging shows such as “Les Miserables”, “Blood Brothers” and “Miss Saigon”, whilst others have ventured out with locally written works, like Levin’s “Hen Pecked” and Porirua Little Theatre’s “A Great Face For Radio 2”, to name a few.

I would like to thank those societies that have invited me to attend their productions this year. It has been great to not only see these productions but it has been a great opportunity to catch up on what’s happening around our Zone. For those that I missed, hopefully I can get to one of your productions this year.

Congratulations must go to MATS (Masterton) who celebrated their 100 year anniversary at Easter 2009 with a show called “Show of the Century”. This had 94 musical numbers and a cast of 60, compiled by Sharon Stevens-Cottle – 100 years is no mean feat for any organisation. Well done, MATS.

I would like to take this opportunity to acknowledge the tremendous support I have received this year from Kate Ghent, other members of the Executive and my fellow Zone Three members, for ensuring that I do not feel like the “new kid on the block”.

**Allan Nagy**

**Zone Three Representative**