

## July 2010 News

### Website

- \* Mangere Arts Centre - Ngā Tohu o Uenuku position vacancy advert

### Training

- \* ETNZ has had a request to run a Working at Heights Course in CHRISTCHURCH. We need 12 pax to run the course so if you are interested please let Kathryn know. [Secretary@etnz.org](mailto:Secretary@etnz.org)

### Events

The Avenue Q backstage tour took place on Sunday 16th May. This was attended by approximately 15 ETNZ members, all of which also attended the matinee performance of the show. David Eversfield organised the tour and Bonnie Burrill was there on the day, she reports back...

All of the Avenue Q crew were friendly and accommodating, answering all of our questions and explaining interesting facts about the show. We were given a full tour of all stage elements, equipment, and operating positions. Matt started the tour with a stage orientation and introduction to the puppets. We were given full access to walk over the set and around the backstage areas. Scott and Joy (head of lighting and sound respectively) talked about the designs and detailed the equipment used on the show. All departments discussed how they pack in and operate the show.

The backstage tour was a success and enjoyed by all who attended. This tour had the added bonus for a few members of being the first time they had been backstage in the Civic Theatre

### Membership

- \* Welcome to the following new members; Phillip Dexter,

### Industry News

- \* ESTA and PLASA are merging. Further details can be found at <http://www.esta.org/about/merger.html>

- \* Regent Theatre, Dunedin;

The renovations at the Regent Theatre in Dunedin have now officially been confirmed and work has started immediately. Before the theatre is fully closed on October 20, a new grid and roof structure is to be built over the existing roof, whilst the stage still remains operational for the shows booked until 20 October. This will raise the available flying height by approx. 2500 mm to be able to fully utilise the height of the proscenium. It is envisaged that a total of 66 standard linesets, 4 off panorama bars and a fire safety curtain will be installed. After the theatre is fully closed, work will progress on major dressing room additions and

renovations, creating a full sub basement below the stage, upgrading the orchestra lift, upgrading all stage electrics and communications, installing a new stage floor and extensive renovations in the auditorium. The theatre is due to re-open for the International Film Festival in August 2011.

\* Andrew Scott, CEO is very pleased to announce that Mr Jep Savali has been appointed as the Operations and Production manager for the Bruce Mason Centre, Takapuna, Auckland.

Originally hailing from Wellington, Mr Savali has lived in Auckland for over 10 years. He is of Samoan descent and is 43 years of age with 2 children. He has a Bachelor of Arts degree from the University of Victoria and has been involved in the events industry in various forms for several years.

He brings to the Bruce Mason Centre, a lot of experience from within the performing arts and events industries, having been involved as an artist through to project management of various events and festivals over the years. He has recently been self employed as a contractor to Manukau City Council as an event co-ordinator/project manager for some of their events and projects as listed below....

Villa Maria Cult Couture fashion show / Summer concerts in the park

Manukau secondary schools of performing arts awards

Waitangi day festivals, Manukau.

He has managed teams of technicians and artists in many scenarios and is very confident in utilizing his skills as a good manager to great effect. He is very familiar with the inside workings of this theatre, through his most recent employ with Van Gent Productions, often being called upon to be their production manager for various events & concerts. He has a strong work ethic and is committed to creating a standard of service that is strong on expertise and excellence in our service delivery, thus making the Bruce Mason Centre, the "Theatre of Choice" and one that truly reflects a national/international status.

### \* **Philips Selecon Announce SPX, Ellipsoidal for the 21<sup>st</sup> Century**

Philips Selecon is pleased to announce the release of a new generation of tungsten halogen ellipsoidal luminaires. SPX represents a fresh new look at the ellipsoidal profile, taking advantage of the advances in manufacturing technologies and the core technology of Philips Specialised Lamps. Developed to meet the evolving needs of 21<sup>st</sup> century entertainment lighting practice SPX is outstanding in its class with many new and innovative features while still retaining intuitive controls, standard beam angles and a familiar appearance; no need to re-learn your craft.

SPX has been designed to complement the existing Philips Entertainment ellipsoidal inventories (Pacific and Acclaim), while at the same time offering a more efficient, reliable and safer solution for everyone working in a hands-on capacity in a theatre lighting environment regardless of age, experience, amateur or professional status. Available in 15°-35° and 25°-50° Zoomspot and 14°, 19°, 26°, 36° and 50° Fixed Beam models the SPX is the first ERS to fully exploit the output and successfully deal with the high heat associated with the latest generation compact filament 800W lamps.

SPX delivers more light for your stage (up to 63% more than current industry benchmarks) which allows you to consider energy saving options such as the use of a lower wattage lamp or through using SPX at lower dimmer levels (less power). The combination of this optical reflector design with premium optical lenses (supplied as standard) provides a crisp white light with no pinkish hues or other colour cast for high definition pattern projection as well as the colour results you deserve from your filter selections.

Completely new to the Philips Selecon 'innovations' repertoire is the moulded yoke design which provides a stiffness factor twice that of steel as used in current industry unit yokes. Coupled with the Selecon-designed precision tilt lock off, SPX delivers a more stable luminaire reducing the wasted time and frustration of 'focus slippage'. This new yoke design also features integral formed guides which hold the power cable, and if required a data cable, clear of the luminaire body and safely up to the lighting bar.

Further advancements introduced in the SPX range include the integral shutter lock. The two plane shutter design ensures the same focus on all four shutters which can then be secured using this unique clamp solution. Secondly, SPX is double insulated, removing the need for earth testing for quicker, simpler testing procedures than conventional luminaires.

The application of Cool Touch technology, as pioneered by the Pacific range, means the lamp module with its large grab handle and the lens tube are able to be handled without the use of gloves minimising the chance of burns when adjusting focus. Automatic mains power disconnection when the lamp module is removed to change the lamp is a standard feature on all Selecon entertainment luminaires and SPX is no exception.

Industry standard size colour filter holder and fitted safety bond supplied. Accessories include 'B' size steel and glass pattern holders; irises, rotators and scrollers.

SPX is evolutionary, from its form to its structure and size. Like all of Philips Selecon products SPX has been designed and developed to exceed your expectations and lead in energy efficiency, proudly supported by the Philips Selecon industry-leading three year warranty. Photos will be on the etnz website shortly [www.seleconlight.com/spx](http://www.seleconlight.com/spx)

*The next newsletter will be out around the 6<sup>th</sup> August.*

*Please send any information you want included in the newsletter to [secretary@etnz.org](mailto:secretary@etnz.org)*