

March 2010 News

Events

* **Backstage Visit – Saturday 6th March 4.00pm**

The helpful team at Apollo 13 take a few moments off between missions to show us the mix of custom built 1970s and modern technology that drive the show behind the scenes. Meet outside Downstage at 4pm, Saturday 6th March.

APOLLO 13: Mission Control takes audiences on a rollicking caper through space and beyond. Winner of two Chapman Tripp Theatre Awards in 2008, this interactive production is lauded by critics, and loved by audiences, for its innovation and imaginative design. As three astronauts trapped 200,000 miles from earth fight for their lives, audience members seated in 'Mission Control' must make the critical decisions necessary to bring the heroes safely home. In command of this epic adventure is Flight Director, Gene Kranz, who lives by the simple belief that "Failure is not an option". To deliver a truly inter-galactic experience, the theatre is transformed into an authentic 1970s replica of Mission Control, complete with retro computers, giant video screens, and elaborate consoles. Seats are also available in the 'Press Gallery' for those who prefer a quieter trip into lunar

* **Musical Theatre NZ – 50th Anniversary AGM & Conference . Auckland 19 – 21 March 2010**

ETNZ members can attend the forums & seminars for a special rate of \$20.00 per session. Further details on www.musical.co.nz

* **ETNZ AGM. Wellington Sunday 16th May**

* **Live Design Master Classes May 2010 – New York**

With Jules Fisher and Abe Jacob. Broadway's best lighting, projection and sound designers. Six days of teaching, training and technology, networking with major manufacturers, tickets to a Broadway show. Make a sound investment in your future or the future of your company by participating in this year's Live Design Master Classes.

Broadway Sound Master Classes: May 21-23

Broadway Projection Master Classes: May 24

Broadway Lighting Master Classes: May 25-27

Schedules and details at www.livedesignonline.com

* **Theatre Engineering and Architecture Conference. London 13 – 15th June 2010**

The ITEAC 2010 conference committee has extended to ETNZ members a special membership price to attend the conference.

Further information can be found at www.theatre-event.com or on the ETNZ website

* **ETNZ Conference 18th – 21st June 2011**

TelstraPacific Events Centre in Manukau.

Seminar topics and professional development ideas are being called for. You can enter them on the Forum page.

We also need some assistance with the organization for the conference. So if interested let the committee know.

Training

Technical Workshop - Strand Palette Lighting Console

When: April 13th / 14th

Where: Maidment Theatre

Host: Robert Hunte, Programmer/Operator Auckland Theatre Company

Technical Workshop - Hog Lighting Consoles

When: April 26th / 27th

Where: Looking for a place. Let us know if you have a place available

Host: Micah Hetrick, Lighting Designer/Operator Oceania Lighting

If you would like to attend or have your own technical workshop you would like to run please contact david@optichock.net

Membership

* Not a single member has responded to the question about opening the forum pages to public comment. So nothing is going to change.

* Welcome to Paul Kenah a new Individual member from the UK

* ETNZ now has its own facebook page. So join up. Just make sure you join the correct one. ETNZ: Entertainment Technology NZ

Industry News

* **First Aid for Workplaces – A Good Practice Guide**

The Department of Labour has released the First Aid for Workplaces - A Good Practice Guide which replaces the 2001 Guidance Notes on Providing First Aid Training.

This Good Practice Guide provides employers with guidance on what first aid training and equipment is required and provides a risk assessment tool to determine the risks in their workplace which leads to selecting first aid training, first aid equipment and numbers of first aiders. More information on the Good Practice Guide, including the risk assessment tools, can be accessed via the Dept of Labour website www.dol.govt.nz

* **Theatre but not as we know it.** - In June 2009 Swiss artist Stefan Kaegi chose built a the 16-meter-long by 5.5 m wide and 1.8 m high (52 x 18 x 6 ft) terrarium for his theatre project Heuschrecken (locusts) at the Schauspielhaus Zurich in Switzerland. Gerriets used its flame retardant 3 mm thick transparent vinyl film to covers the huge terrarium that held the insects in place.

Approx 10,000 locusts populate the onstage set built of sand and wheat: a natural habitat in exile. Observed through cameras and binoculars, the staged process of the show through the terrarium is set to music. For the show migration researchers, food engineers, astronomers and entomologists embark on an expedition into an alien insect world measuring 538 square feet , deepening their exploration from day to day. Together, with the spectators, they try to find answers to the questions: Who eats the most, and what happens if there's not enough for everyone? How does life function without water? How does the locust population self-organize, what are the effects of changes in their habitat?

* **Rose Brand** has launched a new blog to inform, educate and entertain members of the live production and film & video industries. The blog, Know-How, will largely consist of "how to" information, design & production tips, news items and project stories. As one of the largest providers of fabrics, custom sewn creations and production supplies to theatre, live events, houses of worship and educational organizations, Rose Brand has a vast storehouse of knowledge to share. www.blog.rosebrand.com

* **Front Page productions** are starting a new weekly current affairs show on TV3 called The Nation. There is an opportunity for arts organisations to promote their events in the segment "Spotlight".

The Nation aims to be a high impact weekly current affairs interview and magazine show about the major players and forces which shape New Zealand's world. It intends to do this by using a blend of incisive interviews and finely crafted tape items. The stories will have credible, thoughtful reporting combined with powerful narrative.

A segment at the end of the show titled 'Spotlight' will also showcase arts performances, literature, exhibitions, museum displays, visual and media arts. It will be topical, relevant and New Zealand focused.

The show will begin on March 20. Broadcasting at 11.am on Saturday morning and 8.00am on Sunday morning

Contact Phone: 09 377 44 or info@frontpage.co.nz. They are keen to hear from individual artists and arts organisations.

The next newsletter will be out around the 1st April 2010. Please send any information you want included in the newsletter to secretary@etnz.org