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## February/March 2011



**MTNZ 51<sup>st</sup> AGM and Volunteer  
Training Weekend -**

18 - 20 March – Nelson  
Hosted by Nelson Musical Theatre at  
the Grand Mercure Nelson Monaco  
<http://www.monacoresort.co.nz/>

You can still register  
<http://www.musical.org.nz/conference.htm>

If you have any questions, please contact Kate at the  
MTNZ Office [kate@musical.org.nz](mailto:kate@musical.org.nz) or 04-479-5911

**Ticketing Forum** - A Ticketing Forum was announced after the registration pack was sent out to the membership. It will be held on Friday 18th 4.30pm onsite at the Grand Mercure Nelson Monaco. Representatives from TicketDirect, iTICKET and SeatAdvisor will be on the panel to answer your questions about ticketing and also discuss what they can offer you. Please email me [kate@musical.org.nz](mailto:kate@musical.org.nz) if you are interested in attending this forum as it isn't on the conference registration form.

**If you are driving - how to get to the Grand Mercure Nelson Monaco and the Honest Lawyer (which is across the road)**

Map on line at <http://www.monacoresort.co.nz/location>

**If you are driving - how to get to the Saxton Motor Lodge**

Map on line at <http://www.saxtonlodge.co.nz/contact-us>

All reports and weekend information will be posted to the MTNZ website over the next week or so.



## Musical Theatre NZ 51st AGM & Volunteer Training Weekend 18 - 20 March 2011 Programme



### Friday 18 March

- 9am MTNZ Executive Meeting – Conference Room
- 9am Trade Show - set up in Village Hall
- 11am Registration desk opens at the Monaco main reception area
- 4pm Trade show opens in the Village Hall
- 4.30pm **Ticketing Forum and Seminar** – iTICKET, Seat Advisor and TicketDirect – facilitated by Allan Nagy, Zone Three Representative – conference room, Monaco
- 6pm **Pre dinner drinks** – weather dependent, on the Village Green/Marquee/Village Hall with the bar located in the Village Hall amongst the trade show. Theme: Medieval English Village - entertainment sponsored by iTICKET
- 7.15pm **The Dominie Drama Medieval Feast**  
Welcome by MTNZ President Ian Reid and Zone Four Representative Ross Benbow  
Main meal will be served
- 8pm Roll call (Administrator Kate Ghent)  
“Newbie” (being first timers at conference) photo (Valda Peacock KOV)  
Launch of the new Musical Theatre NZ Logo (Ian Reid)  
The very special Merit and Patron’s awards presented by Patron Donna Philpott QSM, followed by dessert.  
Conference sponsors will be invited to speak during this time
- 9pm Entertainment in the Marquee
- 10pm Registration desk closes
- Midnight The Monaco function area closes but delegates can move to Honest Lawyer across the road

### Saturday 19 March

- 8am Registration desk re-opens at the hotel’s main reception area
- 8.30am **51st Annual General Meeting of Musical Theatre New Zealand** (please see separate agenda, onsite in the marquee at the Monaco) with thanks to the **Light Site** and **Bounce NZ** for lighting and sound supply and sponsorship
- 10am **ML Consultants AGM Morning Tea** - Trade Show re-opens in the Village Hall
- 10.45am Continuation of AGM including the poster, programme and website competition results and awards
- 12pm Conference registration desk re-opens for forum and seminar registration at the main hotel reception
- 12pm Conclusion of the 51<sup>st</sup> AGM
- 12pm **The Hal Leonard Australia AGM Lunch**
- 1.15pm **Forums and discussions** onsite at the Monaco, Honest Lawyer & Nayland College

- 1.30pm Trade Show concludes
- 2pm Conclude Forums – transport from Monaco to Nayland College and return will be available
- 2.30pm **Seminar Session** onsite at the Monaco, Honest Lawyer and Nayland College
- 4.30pm Seminar Session concludes (please note that this is an estimate, some may go through till 5pm) – return transport from Nayland College to Monaco

### **Saturday Night**

- 6pm Transport leaves the Saxton Motor Lodge
- 6.15pm **The Origin Theatrical “All Shook Up” Cocktail Hour** in the Marquee at the Mercure
- 7pm Transport delegates to the WearableArt™ Museum
- 7.15pm **TicketDirect Champagne Hour** - join us for champagne and canapés in the theatrical atmosphere of the WearableArt™ Gallery, where we'll explore the exquisite garments on display from the Montana World of WearableArt™ Award Shows
- 8pm Please be seated for dinner (table seating plan)
- 8.15pm **The John Herber WearableArt™ Soiree** - dine amongst the cars from one of Australasia's most prestigious classic car collections  
Theme – anything goes. Competition for ‘best dressed’ with thanks to David Spicer Productions for sponsoring the prizes.
- 9pm Entertainment commences sponsored by **White Audio, Christchurch**
- 10.30pm Return transport available back to Grand Mercure Monaco
- Midnight Conclusion of the **John Herber WearableArt™ Soiree**
- 12.30am Final transport “run” back to the Monaco

### **Sunday 20 March**

Please note there is no formal breakfast this year.

- 10am Transport departs Monaco for the Nelson Theatre Royal
- 10.30am Tour of the refurbished Nelson Theatre Royal  
Please note that there will be a cost of \$5 per person and this money goes to the Theatre Trust – payable at the registration desk.
- 11.15am Return transport to the Monaco to arrive approximately 11.30/11.45am

### **Forums and Discussion**

**Seminar One: Choreography Workshop – from auditions to opening night**  
*(Please note that Peta's workshop covers both the forum and seminar timeslots)*  
Presenter: Peta Spooner

**Forum One – Administrators/Secretaries/Executive Officers' forum**  
Facilitator: Delwyn Smith      Presenter: Andrew Comrie

**Forum Two – Production Planning – staying afloat**  
Facilitator: Ngaire Holmes      Panel: Roger McKenzie, David Bosworth

### **Forum Three – Auditioning for a show**

Facilitator: Lesley Reid Panel: Luke Di Somma, Karen Ruske, Jane Keller, Geoff Turkington

### **Forum Four – THINKING OUTSIDE THE BOX! Innovative ways to market your next show**

Facilitator: Allan Nagy Presenter: Stuart Hendricks

### **Forum five has been cancelled**

### **Forum Six – Society Discussion**

Facilitator: Dale Henderson Panel: Ian Reid, Helen Horsnell, Conal McKone

*If you have any specific topics you would like discussed in any of the forums listed above please email it through to [kate@musical.org.nz](mailto:kate@musical.org.nz) or fax 04-479-5171*

### **Seminar & Training Sessions**

#### **Seminar One: Choreography Workshop – from auditions to opening night**

*(Please note that Peta's workshop covers both the forum and seminar timeslots)*

Presenter: Peta Spooner

**Seminar Two: Breaking into Song** Presenter: Luke Di Somma

**Seminar Three: Lighting the Future, how to save money and the planet**

Presenter: Stuart Mitchell

**Seminar Four: Production Management** Presenter: Ngaire Holmes

**Seminar Five: Directors - the importance of high functioning relationships within a show's production team and the art of successful cast/crew engagement.**

Presenter: Geoff Turkington

**Seminar Six: Vocal Techniques for Musical Theatre Performance**

Presenter: Jane Keller (freelance singing and musical theatre performer, tutor and professional singer/performer)

**Seminar Seven: Putting Safety in its Place - a realistic guide on how to ensure you keep your cast, crew and society safe without having to go over the top**

Presenter: Dale Henderson

**Seminar Eight: Copyright Holders Forum** Facilitator: Lesley Reid

### **Other Info that might be useful:**

**Registration Process** -. There are both PDF and MS Word versions available on the MTNZ website

[http://www.musical.org.nz/Conference%202010/Conference%202011/registration\\_page.htm](http://www.musical.org.nz/Conference%202010/Conference%202011/registration_page.htm) . You can save the Word version to your computer, type in the form and send it electronically or copy and paste the registration form into an email. We had hoped to have on line and credit card registrations this year, but with the launch of the new website not happening until March next year, it was decided to leave it until 2012 registrations.

### **Dress Codes For Functions**

**Friday Night: Theme: Medieval English Village** – dress in theme, or just come in 21<sup>st</sup> century attire maybe with a hat or accessory.

**Saturday Night: The John Herber WearableArt™ Soiree** - dine amongst the cars from one of Australasia's most prestigious classic car collections and thanks to TicketDirect, view the exquisite

garments from the Montana World of WearableArt™ Awards Show on display in the theatrical atmosphere of the WearableArt™ Gallery <http://www.wowcars.co.nz/home> .

### **Theme – anything goes**

**Tour of the refurbished Theatre Royal** - there will be a tour of the Theatre Royal on Sunday 20 March leaving Grand Mercure Nelson Monaco at 10.30am for a 10.45am start.

For the biographies of presenters and panellists go to

<http://www.musical.org.nz/Conference%202010/Conference%202011/Biographies.pdf>

All forms and further information can be found on the website

[http://www.musical.org.nz/Conference%202010/Conference%202011/registration\\_page.htm](http://www.musical.org.nz/Conference%202010/Conference%202011/registration_page.htm)

Please note that there has been a change in weekend programming, we will be launching the new MTNZ logo first thing on Friday night, as opposed to the AGM. We want to use our new logo on certificates and presentations, so will launch it then. Very exciting, can't reveal it as yet, so come to Nelson and be one of the first to see it ..... ☺ Speaking of new logo, congratulations to Andrew Harbott whose design was picked by the panel. Many thanks to all those people who submitted their ideas – there were some great designs and a lot of thought had gone into them, but the panel could only pick one. The MTNZ Executive would like to thank Adam Blackwell, Rachel Wiseman, Matt Bentley, Donna Philpott Ian Reid and Stephen Ward for spending time on this project.

The other exciting news is the launch of our new website [www.mtnz.co.nz](http://www.mtnz.co.nz) which is happening at the AGM. Apart from noticeboard, show calendar and the conference weekend pages, I won't be updating much on the current site whilst we cross over all the information for the launch on 19<sup>th</sup> March (no pressure Chris ☺). So a new logo and a new website – all very exciting.

### **Creative NZ Directors' School Update**

So many people have been asking so, with the MTNZ Executive's OK, I can confirm the following, however, at this stage we can't quite take registrations as we are still working through some budgeting, however, the school will go ahead in Christchurch from 3 – 5 June (Queens Birthday Weekend) so start planning now. David Adkins is the tutor and he can take up to 20 people maximum, so register your interest now with me [kate@musical.org.nz](mailto:kate@musical.org.nz) and I will get the information and registration packs out as soon as they are available. I would like to thank Marcelle Sherwood and the Board of Showbiz Christchurch for their assistance with the venue for the school. But just to give you a sneak preview and remember, the school is open to all MTNZ members and preference will be given to people who are members of a MTNZ society, or work for a MTNZ school, corporate or associate member:



ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

**Musical Theatre New Zealand Inc. with assistance  
from Creative NZ**

**Directing Musicals – An Introduction  
3 – 5 June 2011, Christchurch**

**About the Course** - The course is intended as an introduction to Directing Musicals (hence the name!) and is most suitable for those who have never directed at all. It concentrates on relationships, basic stage craft, administration (rehearsal schedules etc) and how (and what) to communicate to other departments of a show. Common past participants have been those looking to direct in the future, those who've tried and struggled, those who've directed plays and are looking to try musicals, performers looking to better understand their craft, production managers and committee members with an interest in "the other side". Participants leave with a broad understanding of the structure of a musical and the management team, a little practical experience, a long list of don'ts and a whole heap of example hand-outs including a very detailed rehearsal schedule, props list, directors lighting notes, wardrobe list, running list, character assignment list, audition documents (and so on).

## **Programme**

**Venue:** Showbiz Christchurch, 11 Balfour Street, Christchurch

### **Friday 3 June**

6pm Informal meet and greet - for those course participants who are in town and would like to do a meet and greet before the weekend. Venue: Showbiz Christchurch, 11 Balfour Street, Christchurch

### **Saturday 4 June – Participate from your chair**

8.30am Registration and tea and coffee

9am Course commences

10.30am Morning tea

12.30pm Lunch

3pm Afternoon tea

5pm Conclude

6.30pm Dinner venue to be confirmed, however, as participants will have homework and need to prep for the following day, this will not be a late night

### **Agenda topics for Day One to include**

The roles of the management team (Director, Musical Director, Choreographer, Production Manager etc); What does a director actually do ; The vision; Responsibilities; The need to educate; Preserving the illusion; Selecting a show; Time table formulas; People; The rehearsal schedule; Preparing and meetings; The crew; Auditions; Rehearsals; Dealing with beginners and prima dona's; Common directing errors; What happens after opening; Plus a whole heap of other little bits and pieces and information

### **Sunday 5 June – Practical directing and script work**

8am Tea and coffee

8.30am Course recommences

10am Morning tea

Midday Lunch

3.30pm Conclude

Today is a practical exercise with participants “directing” each other using scripts provided by David from the previous day.

### **Introducing Course Director – David Adkins**

David is 46 years old and was born in London and raised in New Zealand. David is the Group Retail Manager for Ziera Shoes Ltd (formerly Kumfs) with responsibility for NZ, Australia and the USA and is a guest lecturer at Auckland University (MBA). He has directed for North Shore Music Theatre, Torbay Dramatic Soc, Auckland Arts Council, Independent Players, Company Theatre and is a Past President Torbay Dramatic Society. David has directed and produced numerous business training and informational video's (Pro); has dance qualifications to Grade 3 (honours) in Jazz Ballet and is currently directing Miss Saigon at the Civic for North Shore Music Theatre. David's theatrical experience includes directing, choreography, stage management, lighting design and operation, sound design and recording, props, crew, set design, production management and the very important role crucial to any production - tea person! David also worked professionally in the UK theatre scene in the late 80's for two years as assistant stage manager and stage manager of a professional cabaret with acts such as Suzie Quattro, Aker Bilk, Hale and Pace, Dudley More, Little and Large, Gene Pitney, and Dionne Warwick. Onstage David has undertaken leading roles such as Jesus (Godspell), Nathan Detroit (Guys and Dolls), Bill (Me and My Girl), Fagin (Oliver) and the MC (Cabaret). Leading roles in plays such as Run for your Wife, Caught in the Net, Boeing Boeing and Noises Off. David has been a NAPTA nominee (best Director and Best Show) for The Producers and Blood Brothers.

## Noticeboard

Morrinsville Little Theatre are looking for photos of the set for STIFF. If you can help, please contact Deb [mazeplace@yahoo.com](mailto:mazeplace@yahoo.com)

Playhouse Theatre, Glen Eden, West Auckland now has a new website:  
[www.playhousetheatre.org.nz](http://www.playhousetheatre.org.nz) or [www.playhousetheatre.co.nz](http://www.playhousetheatre.co.nz)

The Rotorua Musical Theatre has the set/props/costumes for CATS for hire or purchase. This is the consortium set. If anyone is interested please email [cats@rotoruumusicaltheatre.co.nz](mailto:cats@rotoruumusicaltheatre.co.nz)

The Travel Centre on Norfolk Island would like to advise you of the 2011 Theatre Festival being held on the island at the end of September  
<http://www.musical.org.nz/images/Theatre%20Festival%20Flyer%20NZ%202011.pdf>

**NAPTA Awards and Scholarship Evening 19 February at the Aotea Centre, Auckland**  
<http://www.napta.org.nz/evening.htm> - good luck to Zone One and we hope you have a fantastic night celebrating theatre.

Dunedin Operatic have had a name change – they are now **Musical Theatre Dunedin**

**TENORS REQUIRED FOR "TRIAL BY JURY" AND "HMS PINAFORE"** (for chorus and understudies) ALSO ONE TENOR LEAD. For more information if required about the two shows please look at [www.gns.org.nz](http://www.gns.org.nz) They are both great fun with some satisfying, enjoyable choruses

**Chris Zampese Design Website design for Musical Theatre Societies** With years of experience both on and off stage in musicals I understand many of the problems and challenges theatre companies face when they decide to get 'on the web'. I pride myself on producing quality, functional websites that are, most importantly, easy to maintain in the future. If you are interested in talking to me about web design please email me: [chriszampese@googlemail.com](mailto:chriszampese@googlemail.com) or visit me on Facebook – just search for Chris Zampese Design [www.facebook.com/CZDesign](http://www.facebook.com/CZDesign)

**MTNZ are on Facebook** - [click here to become a fan](#) - the page will be updated regularly with news and events

## Zone Meetings - 2011

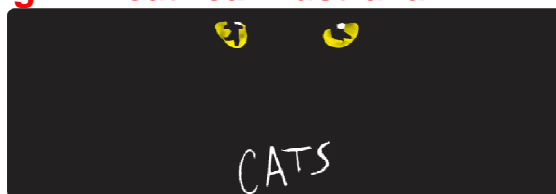
**19 February – Zone Two meeting** – Te Kuiti – information enclosed for those receiving this via post. Otherwise  
<http://www.musical.org.nz/images/Zone%20Two%20Meeting%20Programme%2019%20Feb.pdf>

**8/9 July – our first ever Combined North Island meeting** – (all members from Zones One, Two and Three are invited to attend –we have had a zone 2 & 3 combined before, but never a full North Island one) – details are TBC at this stage, but mark the dates in your diary. It will be in the Hawkes Bay (ie Hastings/Napier) with the chance to see West Side Story at the Hawkes Bay Opera house on the Saturday night presented by Theatre Hawkes Bay.

**13 August – Combined South Island meeting in Waimate.** With RWC commencing in September, we have had to bring this meeting forward from the usual September time slot, although a few years ago we had the meeting in Oamaru early August. **So mark in your diaries 13 August in Waimate.** Should be great meeting with Sharon, Marion and the team showing us some good Waimate hospitality ☺ - a bid for conference maybe next????? ☺

**New members** – we welcome Stage Whispers as Corporate members.

## What's New from Origin Theatrical Australia



### **CATS is NOW AVAILABLE for school productions in Australia and New Zealand**

**Cast Requirements:** PRINCIPALS 6 Women 8 Men ENSEMBLE Strong dancers and singers are recommended for the larger roles. Recommended minimum of 4 (1 Woman and 3 Men).

**COMMENTS** Some actors in Principal and Featured Roles are required to double in chorus roles.

**CHARACTERS** Asparagus (Gus) Bombalurina Bustopher Jones Demeter Grizabella Griddlebone Growltiger Jellylorum Jennyanydots Mr. Mistoffelees Mungojerrie Munkustrap Old Deuteronomy Rumpleteazer The Rum Tum Tugger Skimbleshanks **OTHER CHARACTERS** (not in every production) Admetus Alonzo Bill Bailey Carbucketty Cassandra Electra Etcetera Exotica George Genghis or Gilbert Jemima Macavity Plato Pouncival Rumpus Cat Sillabub Tantomile Tumblebrutus Victor Victoria

**Set Requirements:** Anywhere that CATS hang out – an alleyway, rooftops, rubbish dump etc. etc. **Genre / Style:** Musical, Strong Dancing and Singing

Contact Kim Ransley Managing Director, ORiGiN Theatrical

Level 1, 213 Clarence Street, Sydney NSW 2000

PH: (+61 2) 8514 5204/F: (+61 2) 9518 4611 W:[www.origintheatrical.com.au](http://www.origintheatrical.com.au) E:[kim@originmusic.com.au](mailto:kim@originmusic.com.au)

## News from David Spicer <http://www.davidspicer.com.au/>

### **The Boy From Oz Party**

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Join me at the opening night of **The Boy From Oz** in Sydney on Sunday the 27th of February at 6pm to walk the red carpet and enjoy a free glass of bubbly. The Capitol Theatre wants everyone to celebrate the return of Todd McKenny, the original Boy from Oz, to Sydney. Let's meet up for a group photo especially if you have been in a past production. The Production Company's fabulous season returns to Melbourne from (tomorrow) February 9 until 13, before arriving in Sydney from February 26 until March 18. Click [here](#) for details.



### **The Show Must Go On**

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**The Boy From Oz cast, audience and the Pratt Foundation in Melbourne raised \$100,000 for flood victims - Bravo!** Elsewhere...in Rockhampton staff at the Pilbeam Theatre used sandbags to prevent damage to their venue from the floods. The [Boy From Oz](#) opens there on March 25. In Toowoomba the inland Tsunami missed the Empire Theatre by a few blocks allowing The [Boy From Oz](#) to open there on April 14. And Cyclone Yasi steered clear of Townsville - allowing The North Queensland Opera and Music Theatre to stage a [return season](#) from March 17. Congratulations to The Metropolitan Players Newcastle (pictured above) for taking out musical production of the year at the CONDA Awards for their season last year. And I will be at the C.A.T. awards on the 19th of Feb. cheering on the Wagga Wagga Civic Theatre which has also been nominated for musical production of the year.

## The other Boy - Boy's Own Mcbeth

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The Launceston based Encore Theatre company had lots of fun with that other boy musical - Boy's Own Mcbeth. So much so that they are considering taking it on a tour of Tasmania. As it happens Boy's Own Mcbeth was the most successful Australia written musical comedy up until it was overtaken by you know who. Find out more [here](#).



## The Great Australian Rock Musical

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I am delighted that my new release has four bookings and counting in 2011. The Great Australian Rock Musical is a new jukebox musical comprising a cute comedy and classic Aussie songs ranging from AC DC to Skyhooks to J.O.K. Order your free [perusal here](#).



## Cruisin' Perusal Now Free!

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The 50's feel good High School Musical **Cruisin'** is now on my Free perusal list. This has now been staged in Australia, New Zealand, England, the USA and Canada! Click [here](#) to see why it is exciting casts and audiences all over the world.

## The Merry Widow From Bluegum Creek

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The aptly named OperatuNiTy from Dawrin 'had a ball' staging **The Merry Widow From Bluegum Creek** late last year. Pictured here is the cast dressed in their Australian Ball costumes including one as a jar of vegemite - which amazingly was being made in the early 1900's. Find out more about this sparkling update of the 20th Century's most beautiful operetta [here](#).



## Bonus Dr Zhivago CD with Stage Whispers.

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The current bumper edition of Stage Whispers Magazine includes a **bonus CD** featuring two tracks sung by Anthony Warlow and Lucy Maunder from the forthcoming musical blockbuster **Dr Zhivago**. Order your copy [here](#) and enjoy 84 pages of great reading from this magazine, now in its 20th year.

## News from our corporate members



### The New Year is off to a fantastic start with some real blockbuster theatre in production!

We are so proud to be ticketing these great upcoming MTNZ shows in the next few months: **Forbidden Broadway** – *Auckland Music Theatre*, **Jesus Christ Superstar** – *Centrestage Theatre Company*, **The Witches of Eastwick** – *Harlequin Musical Theatre*... and more theatre productions are rolling in every day! It's lovely to hear the upbeat enthusiasm from you, years of experience mean we all know our stuff and can get stuck in to a new year with confidence. Good news! We have simplified our **Box Office** Financial data into a new summary format so you can easily view occupancy per showing, as well as ticket type sales, a running settlement total and final proceeds.

This is a great 'snapshot' of sales at any point in time... we know you'll love the new function... and a warm 'thank you' to Lorraine at *Manukau Performing Arts* for suggesting it!

BREAKDOWN MENU:			
Summary	<b>Summary of Ticket Sales</b>		
<b>Ticket Sales</b>		Count	Percent
Settlements	Total tickets for sale	240	100.0%
Proceeds	Pre-Sales through iTICKET	235	97.9%
	Pre-Printed	0	0.0%
	Door Sales (Real-Time)	5	2.1%
	Door Sales (Offline / Unsold Offline)	0	0.0%
	Unsold	0	0.0%
	Tickets Sold (Pre-Sales, Pre-Printed and Door Sales tickets)	240	100.0%
	Tickets Scanned at Venue	0	(0.0% of tickets sold)

The **iTICKET Box Office** is an incredibly powerful management and reporting tool for theatres, whatever the size of your season. If you feel you're not getting the most from it and would like a refresher please don't hesitate to call me! *To find out more about iTICKETING for your theatre, please contact: Angela Everson, Account Manager, Theatres (09) 361 1000 or freephone 0508 iticket*

## HEADSET RADIO MICROPHONES JUST \$8.58 A DAY EACH, SAVE UP TO \$1920 A WEEK!

This fantastic offer is for schools, Churches, Operatic Societies and other non-profit organisations. Hire our systems racked up and ready to go, minimum hire of 8 Radios for 7 consecutive days. 8 Radios for \$480 / week or 16 Radios for \$960 / week. Please feel free to enquire through our website or phone Carina on the number below

**Bounce**  
Sound Production and Hire  
[www.BounceNZ.com](http://www.BounceNZ.com)  
(03) 366 -2321

\*subject to availability, excludes GST

**ETNZ is currently planning for the 2011 ETNZ conference and tradeshow**, to be held at TelstraClear Events Ctr, 18 – 21 June 2011. ETNZ is specifically inviting all MTNZ members to the tradeshow on Sunday, 18 June from 1 – 5 pm. There will be specific seminar topics aimed at the MTNZ membership on Sunday and Monday and professional development and equipment training sessions are to be held on Tuesday, 21 June. For more information, check out the ETNZ website, [www.etnz.org](http://www.etnz.org) or become a member of ETNZ. For those receiving Spotlight via post, I have attached the most recent newsletter.

## Schools Day Tuesday 21st June 2011

TelstraClear Pacific Events Centre. 770 Great South Road, Manukau. Part of the ETNZ Directions Conference and Tradeshow

### **DAYS SCHEDULE**

9.00am Tradeshow Opens / Registration Desk opens

9.45am - 10.45am Session 1 of Schools Day

a) Health & Safety Planning

11.00am - 12.00pm Session 2

a) Introduction to Lighting

b) Introduction to Sound

c) Introduction to Stage Management

12.30pm - 1.30pm Session 3

a) Introduction to Sound repeat

b) Introduction to Stage Management repeat

c) Introduction to Projection

2.00pm - 3.00pm Session 4

a) Introduction to Lighting repeat

b) Introduction to Projection repeat

4.00pm Tradeshow closes

**SEMINAR SESSIONS** - These seminars are aimed at students and teachers with little or no understanding of the topics. All participants are encouraged to attend the session on Health & Safety planning. For students with a more advanced understanding it is recommended that they attend the full conference.

**COSTS ARE** - \$46.00 per teacher or adult. Each paying teacher/adult can bring up to 4 students FOC. The cost covers for the teacher/adult morning tea and lunch. The students will need to bring their own lunch.

**Tradeshow** - Leading suppliers to the theatre industry including Freight Cases, John Herber Ltd, Kenderdine Electrical, Metro Productions and Philips Selecon will be showing their products.

Contact [etnz.admin@gmail.com](mailto:etnz.admin@gmail.com) if you have any questions.

### **Downloadable Resources:**

[School day registration.doc](#)

[Schoolflyer.doc](#)

**Many thanks to the following who have assisted with this year's 51<sup>st</sup> AGM and Volunteer Training Weekend:**

### **Sponsorship:**

**John Herber Limited & NZ Fire Shield Limited** – major sponsors of MTNZ, the John Herber WearableArt™ Soiree, conference bags and pens, and the showbill competition

**TicketDirect** – canapé and champagne hour and WearableArt™ Gallery, lanyards

**BOUNCE NZ** - sound and AV design and sponsored supply

**The Light Site** - lighting design and sponsored supply

**APRA** – seminar presenter flights

**David Spicer Productions** – awards for Saturday night

**Dominie Drama Sydney** – Friday night Dominie Drama Medieval Feast

**Hal Leonard Australia** - AGM lunch

**iTICKET** – entertainment Friday night

**ML Consultants** – AGM morning tea and conference folders

**Nayland College** – sponsored venue hire

**Origin Theatrical Sydney** - poster competition and Saturday night's All Shook Up Cocktail hour

**RICOH New Zealand (Jason Flynn)** – sponsored conference photocopying

**White Audio** – entertainment Saturday night

**Individuals and Companies for the seminars and forums:**

Allan Nagy; Andrew Comrie; Association of Community Theatre NSW; David Spicer; David Bosworth - The Light Site; Conal McKone; Chris Zampese, website developer Dale Henderson - Entertainment Venues Association of New Zealand; David Spicer; Delwyn Smith Emma Blake; Geoff Turkington; Greer Davies; Helen Horsnell; Ian Reid; Jane Keller; Karen Ruske; Kim Ransley; Lesley Reid; Luke Di Somma; Musikmakers Hamilton; Ngaire Holmes; Nick Young; North Shore Music Theatre; Peta Spooner; Roger McKenzie - Stage Whispers; Stuart Hendricks & Nikol McKail, Hal Leonard Australia; Stuart Mitchell, Philips Selecon

**51st AGM and Volunteer Training Weekend Team:**

National Coordinator – MTNZ – Kate Ghent

Nelson Coordinator - Ross Benbow

Powerpoint Presentations – Andrew Comrie

Technical Coordinator – Barry Benbow

Nelson Team – Andrew Kelly, Kaye Blance

Transport Coordinator – Kate Ghent and the Grand Mercure Nelson Monaco

Registration Desk – Barbara Lane and team

Photography – Neville and Sally Bennett

Weekend MC – Phil Hawes

The conference team at the Grand Mercure Nelson Monaco & Honest Lawyer

Alison at World of WearableArt™ Museum and her team

**Competition Judges**

Showbill – Phil Hawes

Programme – Phil Hawes

Website – Matthew Davey, TicketDirect

Poster - Kim Ransley and the team at Origin Theatrical Sydney

John Herber Soiree Best Dressed - David Spicer & Valda Peacock

The MTNZ office will be closed from Tuesday 15 March (evening) till Sunday. During that time please contact me on mobile 027-203-3899. I will be in a meeting all day Friday. I am also contactable via email [kate@musical.org.nz](mailto:kate@musical.org.nz) but I don't have email access via my phone, so if the matter is urgent, please ring my cell.



Hope to see more of you in sunny Nelson. If you are in Zone Four and only want to come to AGM and the Saturday night, or just seminars and forums – plenty of room still left and be great to see more from the Nelson/Marlborough area ... still time to register ..... Kate ☺

Telephone: 04-479-5911 MTNZ Website: [www.musical.org.nz](http://www.musical.org.nz) Email: [kate@musical.org.nz](mailto:kate@musical.org.nz)  
Facebook: <http://www.facebook.com/pages/Musical-Theatre-NZ/83069682663>

## MTNZ Dates For Your Diary

Date	What	Where
19 February	Zone Two meeting Te Kuiti	
19 February	NAPTA Awards – Auckland <a href="http://www.napta.org.nz/">http://www.napta.org.nz/</a>	
18 – 20 March	MTNZ 51 <sup>st</sup> AGM and Volunteer Training Weekend – Nelson	
11 June	Executive Meeting - Auckland	
18 – 21 June	2011 ETNZ Conference – Manukau	
9/10 July	Combined North Island Meeting – Hawkes Bay – details TBC	
13 August	Combined South Island Meeting – Waimate – details TBC	
5 November	Executive Meeting - Wanganui	



## Book Jane Keller & Carey McDonald for a week-end of:

***Entertainment  
Learning  
Fun***

Friday night	Cabaret Show <i>(fundraiser for your organization)</i>
Saturday	Workshops: <i>(topics include)</i> How To Audition Performance Master Class Sondheim scenes and songs Acting a Song How to Belt and Twang Safely
Sunday	Workshop or private vocal coaching

**Jane Keller** is an experienced singing teacher and performer. She trained as a classical singer but prefers Musical Theatre, Jazz and Cabaret. She has a large private singing Studio in Wellington. Jane teaches singing at Toi Whakaari: NZ National Drama School and The NZ National Singing School.

**Carey McDonald** is an experienced pianist, singer, songwriter and musical director. She is a broadcaster for RNZ Concert. She has played for ballet, opera and with orchestras. Carey played The Mistress in a touring production of "Evita".

**CONTACT JANE KELLER:**

**Ph 04 387 2662 Mob 021 120 3154 email [r.j.keller@paradise.net.nz](mailto:r.j.keller@paradise.net.nz)**