

# The Light Site at Ellerslie 2010



The Light Site has supplied equipment and technical support for this years supreme award exhibitor, the Christchurch Botanic Gardens, with their exhibit called "Pictures of Life and Death'. 'Pictures of Life and Death' is described as "A display of the plant kingdom in light, sound, movement and texture, bringing together elements of sensory inspiration. Using plant materials associated with natural decay, the garden demonstrates nature's ability to reuse and recycle."

The display included a waterfall, a running stream and a whirlpool.

Working closely with the two lighting designers for the exhibit (Joe Hayes and Sheena Baines), The Light Site supplied or installed a range of effects lighting and other equipment including:

- Martin MAC 500 and 600s for colour and texture
- Fiberoptic cable for colour changing branch detail work, and to create 'glow worm' entry tunnel
- LED colour changers- set within ponds
- Ultra violet lighting of pathways
- Bud light set under sphagnum moss
- Selecon Aureol beam shapers to highlight text panels

- Martin ZR12 DMX fogger, and Real Effects DF50 hazer
- 12m diameter ground supported box truss- This supported the main lighting rig within the marquee setting
- Black draping of walls and ceiling of 18m square site

The installation was completed over a two week period, by Light Site technicians, and was controlled using a HOG IPC console to sync lighting cues with the sound track and other effects.



**THE LIGHT SITE**

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