

ZONE TWO



Well where on earth is this year flying to. I cannot believe that we are already into June. I guess it is a sign of how busy we are when the months fly by so fast.

Great to get some news from almost all the Societies in the Zone.

I cannot stress enough that you should let me know when your productions are, I cannot guarantee I will make it but if I have the chance I most certainly will do my very best.

Societies are all very busy and as we go into winter everyone is probably in rehearsal for something, auditioning the next one or just about to finish a successful run of a show.

I am pretty busy with Hamilton Musical Theatres production of Miss Saigon at present with the role of Production Manager. Please see the offer we have made to all Societies in New Zealand. Let me know if you want to book a group and you might be surprised what I can offer you.

Mark your calendar with the 11th of September – our next Zone meeting– where this will be held is still to be confirmed but just as soon as I have some confirmation I will let you all know.

Remember I am here to help – only an email or phone call away – please contact me if I can help in anyway.

Ngairé Holmes
Zone 2 Rep

Email: admin@sandh.co.nz
Phone: Home 846 4693 – Cell 021 455 574

NGAIRE HOLMES

ZONE REPRESENTATIVE



Morrinsville Little Theatre Inc.

We had a very sad death in our Theatre Community. Garth Summers, our President and Life member, passed away after a very short illness. Garth will be sadly missed as he played a huge role in all aspects of our theatre.

We are in rehearsals for '**Wizard of Oz**' at the moment and we will be staging this from the 10th July until the 17th July.

Everything is going very well and we have a very talented bunch to work with.

Book your tickets on (07) 889 5575

We are also putting on a **Variety Show** again this year, this will be held 17th September at Morrinsville Theatre. If anyone has anything they would like to perform let us know, we are looking for all sorts of talents. Please contact Johanna on 021 126 6944

Johanna Chase (President)

On Stage TeKuiti

The end of April we saw a very successful production of Nick Cornall's "**Cinders**". Thirty children on stage varying in age from 8 to 14. Many were first timers to the stage but the talent that was showcased was amazing. On the 22nd May by special request we had a Medieval night with local police and supporters,

Now we are dusting off and have a director looking to cast "**When the Reaper Calls**"- a comedy/thriller.

At the beginning of October, I will be directing a **Scottish show** entailing song, dance and comedy.

Might rest up for Christmas!

Mary Macnaughtan

Putaruru

Putaruru Theatre Players has just completed in April a wonderful season of "**Heroes**" This was a youth theatre production directed by Bruce Darroch and involved a cast of 43 children from over 60 children who auditioned. The Show played to full houses all season. The Kensington was packed in its own intimate way with 80 people per night. 80 I hear others say? Wow! But that is theatre in Putaruru!

We are now in the middle of rehearsals for an Agatha Christie Thriller "**And Then There Were None.**" This will be staged in the last week of June first week of July and involves a cast of 11. It promises to be a good night out!

MORRINSVILLE



10 July - 17th July

Morrinsville Info. Centre

Ph. 07 889 5575

TAURANGA



Coming Soon

Theatre Whakatane Inc.

'**All Shook Up**' had a fantastic season, with more than 93% sold over 13 performances. Special thanks to Scott Jarrett for the vision, Robert Young for the delivery and our young (and older) cast and crew for their dedication to produce Theatre Whakatane Inc most successful show ever. I am sure those members from other societies who saw the performance will agree that it was a spectacular event and a very classy piece of live theatre.

It certainly puts a huge bar for Sue Harris to aspire to when she directs **Oliver!** in May 2010.

The next few months are dedicated to focusing on our Gateway property, with the development planning team gearing up to get the first round of funding applications in over the winter. To ensure we keep the work load low so we can focus on gateway, we have scheduled a play, Dirty Dusting, for the November slot, to be directed by Scott Jarrett.

Peter McKenzie

Tauranga Musical Theatre

Tauranga Musical Theatre is pleased to report that **Miss Saigon** attracted very good audience numbers and we had the Sold Out signs out for four performances. Because of the very high costs associated with the production, we haven't made a lot of money but costs were well covered. It was a massive undertaking for our society with more back stage crew than on stage performers. New technical skills were learned on an almost daily basis but eventually the huge crew had that set moving like clockwork.

On the Wednesday morning of the second week our Chris, Sam Howe, was rushed to hospital with appendicitis and had surgery later that night. Our quandary was to cancel, or follow the old maxim *the show must go on!* After four hours notice and a couple of hour's rehearsal our John, Daniel Pepperell, went on as Chris and well known local actor David Wilson, part of the stage crew, took the role of John. Our congratulations go to both of these troopers. Happily Sam returned after two nights off and Daniel and David went back to more comfortable tasks.

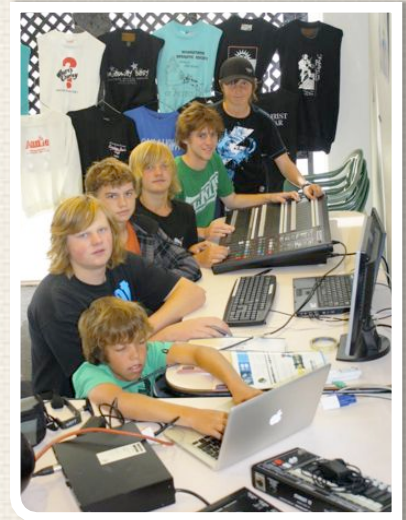
We have just held auditions for **Cabaret**. At the time of writing we haven't confirmed all roles, but I can report that there were large numbers of strong people going after the limited number of places. We are sure that Matthew and Marlise will direct a memorable production of this stunning show.

On a more mundane level we have recently spent a considerable sum having the drains repaired and hope that the flooding issues are now behind us. The building sub-committee have a number of projects planned for this year, all aimed at turning Westside into a better performance venue.

The intrepid Daniel Pepperell mentioned above is directing our year end production – **Class of 99**, and from the synopsis and song list that I've seen this will be a great nineties revue.

Roy Eagleson

WHAKATANE



Theatre Whakatane Lighting team.
Average age 15 ³/₄.

HAMILTON



3rd - 17 July
Founders Theatre

Te Awamutu Light Opera Society

TALOS's first show for the year "**Blithe Spirit**" ran for nine performances in April and was director Gwen Hart's first show for TALOS since arriving from Australia. The cast and set were excellent. The show had a good review in the Courier and was well received by those that came along.

The next show at the Woolshed is "**Educating Rita**" in June. This show is being put on and promoted by Backstage Pass, and is not a TALOS production.

Following Educating Rita there is a bit of a gap in the calendar until "**Cinderella**" (a Pantomime by Norman Robbins) planned for 4th to 18th December. This will also be directed by Gwen Hart.

I am trying to organise that all committee members learn the basics of Lighting, Sound and Set design/Construction this year as there are only one or two people that know these trades and we need depth in these areas to continue to put on shows.

TALOS already have two shows proposed for 2011, and budgets still need to be approved. Further details will be advised when they come to hand.

Kevin Corbin (President)

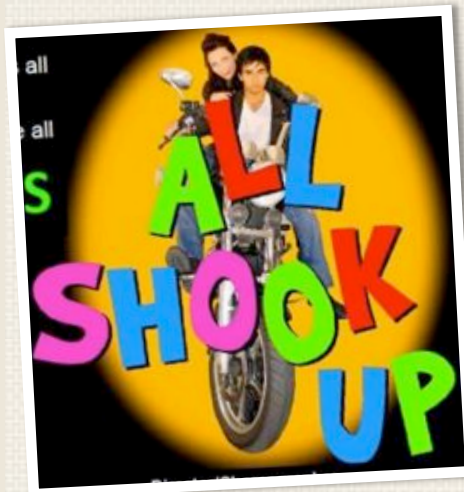
Rotorua Musical Theatre

The Rotorua Musical Theatre recently produced the Australasian Premiere of **Bad Girls: The Musical**. This new musical is based on the UK TV Series of the same name. It was directed by first time director Richard Marshall, and the main element which attracted Richard to direct the show was the number of character roles in the production. We had a cast of three men and thirteen women of varying ages. Bad Girls provides wonderful character roles for the cast, and something everyone can get their teeth into. The cast all enjoyed being part of our Premiere show. Box office wise, we couldn't have asked for a better success. Every night we had full houses and completely outsold what we had budgeted for – this did surprise me, as I wasn't sure it would be to everyone's liking.

So if you are keen to try something a tad risqué, have strong women and a couple of strong males, pick Bad Girls for your next production. You will enjoy every minute of it – the script is both comedy and tragedy all in one.

Richard Marshall (Director)

WHAKATANE



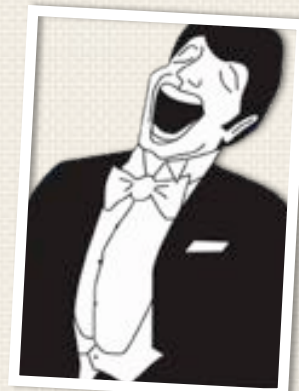
Spot our leads, Zac Taylor and Lily Latham, in the poster

ROTORUA

LEND ME A TENOR
A Comedy by Ken Ludwig

DIRECTOR
Jenny Hotch

Season Dates
2nd – 17th July 2010



*Tickets can be purchased
from Ticketmaster*

Hamilton Musikmakers

What a busy year we have all had, it is hard to believe the year is nearly half over. With conference geographically close this year, Musikmakers decided to take advantage of this. We fundraised last year and sent our whole committee up to Auckland for conference. An exercise I would thoroughly recommend. Not only did we have a fantastic time bonding and meeting new people but I hear a rumour that people actually learnt things!

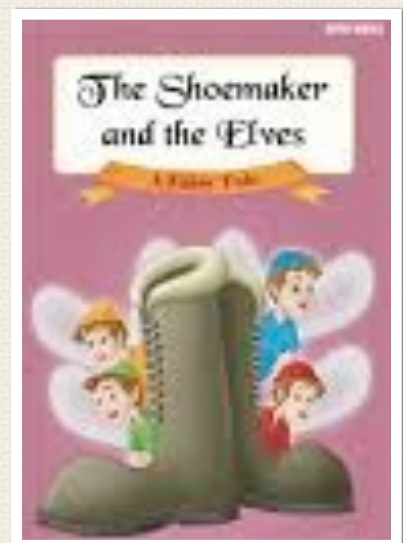
Our first show up this year was **Oliver!** This has seen the buzz of children around the theatre again and they are all hungry for more. As part time child minder I can honestly say I don't know where they get the energy!

It really is great to see our poor old theatre humming with activity. The other day there was a Miss Saigon photo shoot, auditions for 'allo 'allo (being produced by our resident play society) and a matinee of Oliver!

The next show most of our members are involved in is **Miss Saigon**. There is two weeks of down time between the pack out of Oliver! and the pack in for Miss Saigon. We are hoping our loyal volunteers will take care of themselves and make it through till the 17th July, then they can have a rest. Actually lets make it the 18th, then they can help get the containers loaded and ready to go down to the South Island.

Ruth Love (President)

THAMES



A Children's Pantomime

June 17th - 25th

Adults \$10
Children \$5

Tickets at Thames Info.
Centre



The work of the Whakatane theatre lighting team.