

ZONE TWO



Greetings to you all

Well now Xmas is just round the corner and many of you will all be in the Xmas Show preparation mode.

I have just spent the weekend at an MTNZ Meeting at the Monaco Resort in Nelson where the MTNZ 51st Conference and Training Weekend will be held in March. This venue is amazing; what an incredible place to hold a conference and a visit to WOW was even more mind boggling and this is where our Saturday Night function will be held.

You will all gain so much by attending this conference, registration packs are on the website www.musical.org.nz. Spread the word around **EVERYONE** in your community that is interested in Musical Theatre, anyone can register, you do not have to be on a committee. There are some great Forums and Seminars on the Saturday afternoon; check out the Choreographers Forum being run by some of the most experienced in the business. If you have a young up and coming choreographer make sure you get them there. This is only \$270 for the full weekend; amazing value for money. Make a real effort everyone you will not be disappointed.

Thank you to Te Kuiti for the tickets to their recent Scottish show, my husband and I thoroughly enjoyed the nights entertainment and to Tauranga for their generous hospitality and tickets for Cabaret; a great show. To other Societies who have sent me invitations to your shows and complimentary tickets throughout the year my sincere thanks, they are very much appreciated and I do make every effort to attend. Just a wee reminder that I do need a reasonable amount of notice as the diary is pretty full.

To Putaruru for hosting the October Zone meeting; a wonderful day enjoyed so much by all who attended, grateful thanks.

Our next Zone meeting is on the 19th of February in TE KUITI – mark you next years diary now so as not to miss this one.

Kind regards to one and all

Ngaire Holmes

Rotorua Musical Theatre

The Rotorua Musical Theatre is going to the Dogs (Well CATS actually).

Preparations are well underway for our March 2011 season of CATS.

We have managed to secure funding from various local business and also many charitable trusts from New Zealand, which we are thrilled about.

We have purchased the Consortium CATS set, props and costumes – which have now arrived in Rotorua, having left Christchurch just a few hours before the earthquake hit! Our wardrobe department are busy unpacking and sorting the costumes out.

Auditions are being held on Saturday 13th November, with a Workshop the night before, Friday 12th November.

Tickets for CATS are now on-sale, and we are offering a \$5 discount on every ticket purchased before the end of 2010. Tickets can be purchased from Ticketmaster at www.ticketmaster.co.nz

CATS will be the biggest production ever produced by our society – which is both exciting and scary at the same time!

We have a Working Bee at Casa Blanca Theatre at the end of October, and also an entry for CATS in the Christmas Santa Parade in early December.

Richard Marshall
Secretary

Morrinsville Theatre

We are in rehearsals for our end of year show. **Jungle Fever** which is a raunchy romp in the African jungle. Two retired British colonels, an African Queen, a Witch doctor (who dresses in drag), a tribe of men starved women, a dashing hero and plenty of corny one liners and humorous innuendos. Directed by Jocelyn Mitchell and Louise Kay it is gearing up to be a great show and hopefully the cast will stop laughing before the show opens.

Jungle Fever runs from the 24th November – 4th December
Dinner and Show \$45.00
You can book online at www.iticket.co.nz

Also opening for the show is our new bar which the committee have worked hard towards for many years and it is looking fabulous. We have had some awesome people working hard to get this ready in time for our final show.

So get a group together and come see a great show

Johanna Chase
morrinsvilletheatrenz@hotmail.com

ROTORUA



Auditions
13th November

MORRINSVILLE



Jungle Fever
24th November -
4th December

Hamilton Operatic Society

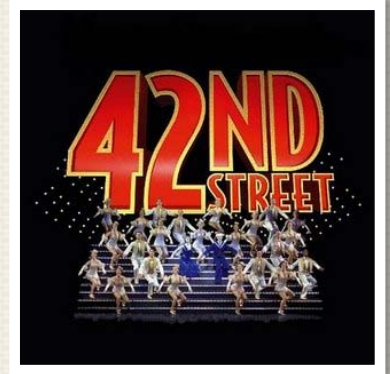
In September we produced **Joseph and the Amazing Technicolored Dreamcoat**. The last time we had produced the show was in 1986 and prior to that in the late 70's with Rob Guest as Joseph. In the current depressing fiscal environment we thought it timely that another treading of the boards for the famous Dreamcoat was worth a shot and what a success it was. It featured five Hamilton Schools in the choir with Bevan Williams taking the title role. He lives in Auckland but also is part of the Hamilton based Pop Opera group *Lyrical*. Bevan was superb he certainly knows how to melt a crowd. We could not be happier with our attendance with close to 6500 people seeing the show. The audiences loved the show and just the other day I was stopped at the supermarket by an American lady saying how she thought ours was as good if not better than the one she had seen on Broadway when she had lived in New York, a lovely compliment indeed. While I think we did a splendid job and standard was exceptionally high, a credit to the artistic team, I also think it is a testament to the timelessness of the piece – everyone loves the show.

We are now well into the planning stages of next year with our first production in February/March. **Forbidden Broadway** will be a hilarious revue that we are very much looking forward to. Later in the year we are part of the New Zealand consortium producing **42nd Street**. Having recently been to Auckland to see the AMT and Amici production that we are all using, I am pleased to say what an exciting show to be involved in. The dancing was superb, tight and slick and moving and operating as a single unit and the set and costumes were fabulous. We have some work ahead of us for sure but nothing like a challenge. Our tap workshops will start the weekend after our auditions to get all our tappers and dancers up to speed. Auditions for both shows will be held in 27th and 28th November.

We recently had our AGM where there were no notable changes on the Board of Management and Richard O'Brian remains our Patron, Paul Mitchell our President and Jason Wade as Chairperson.

Jason Wade
Chairperson

HAMILTON
OPERATIC
SOCIETY



AUDITIONS:
27th - 28th November



A scene from the crowd pleaser:
Joseph and the Amazing Technicolored Dreamcoat

Te Awamutu Light Opera Society

Rehearsals are in full swing for our upcoming production of **Cinderella** and the set is all but done and painting of it has now started. plays at the Woolshed Theatre Te Awamutu from 4th - 18th December. Tickets go on sale from Monday 15th November and can be purchased from the Te Awamutu Information Centre 1 Gorst Avenue or phone the Information Centre on 07 8713259.

We recently gave some of the areas out the back of the theatre a much needed spruce up with a new lick of paint. What a difference it has made, and hopefully we can do some more in the new year.

Shows planned for next year are both musicals

South Pacific 21 May - 4 June 2011. Auditions for this will take place at the Woolshed Theatre on Saturday 6th and Sunday 7th November. For more information contact Coral Taylor on 07 871 4445.

Hansel & Gretel a Fractured Fairytale 27 August - 10 September
For more information contact Susanne Bond on 07 873 0722.

A third show is planned for November/December 2011. More details once they are available.

That is all for TALOS at the moment with the rest of 2010 full on and not much time to breathe for the majority of 2011.

Kevin Corbin
President

Thames Musical Theatre

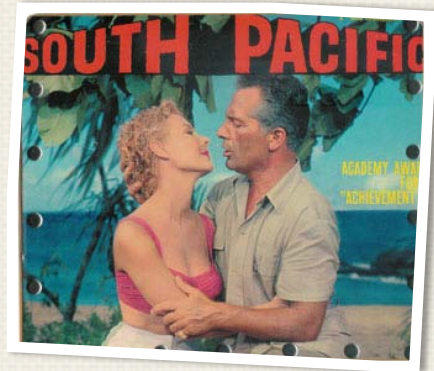
Thames Musical Theatre has stuck to smaller shows this year. We have recently done the *Elves* and the *Shoemakers* - a predominately young cast of aspiring actors. This was received well by friends and family who were glad to have a children's show again.

On Halloween Eve performed a *Rocky Horror* interactive screening. The cast, directed by Diane Connors, performed in front of the movie and each audience member has an interactive pack to participate with. On November the 25th - 28th we have **Not another Christmas show** a musical comedy written by Stacey Vowles and Sue Genner and Directed by Stacey Vowles. All the favorite Christmas songs and stories twisted for your entertainment.

Next Year we will be performing **Back to the 80's** in Early May

Thanks
Stacey

TE AWAMUTU



AUDITIONS:
6th - 7th November
07 871 4445

WHAKATANE



Dirty Dusting
3rd - 13th November

Theatre Whakatane

Theatre Whakatane is right into rehearsals for the stage play **Dirty Dusting** opening on 3rd November for a two week season, directed by Scott Jarrett.

Rehearsals are also underway for our post Christmas extravaganza **Santa's Hangover Cure** in which we welcome the delightful Trish Marsden for her first solo director debut.

In a joint venture with the Whakatane Intermediate, the set crew have built a rather large revolve that is being used for their production **Tarzan 2 the Rescue**, directed by Sue Harris. As soon as she recovers she will also go on to direct **Oliver** for a May season, where she will again use revolve. As part of the Oliver pre audition process, the society is going to run a three day workshop, in conjunction with the local school holiday program, to help coach prospective junior cast hopefuls.

During October the society set up a stand in a local business and leisure show which produced a number of people interested in assisting or joining the society, and these contacts are currently being followed up and courted. Part of this is the establishment of regular month end social evenings, where we gather on a Friday evening and socialise, play with the sound and lighting toys, and generally let our hair down. These evenings have been very popular.

Another initiative under way is establishing regular Monday night working bees. The idea is to work through a series of building development jobs and set constructions. We have invested in a quantity of new workshop tools and materials, and hopefully we can get ahead of ourselves in getting set construction completed early so that casts have sets to work with early on in the rehearsal schedules. Construction of a series of standard set building blocks, based on 1200 by 2400mm module sizes are being developed, and all the old ad hock odd sized pieces are being scrapped.

Theatre Whakatane has been nominated for the local Chamber of Commerce AAA awards for business excellence. Winners are announced in November so watch this space.

Peter McKenzie,
President

Hamilton Musikmakers

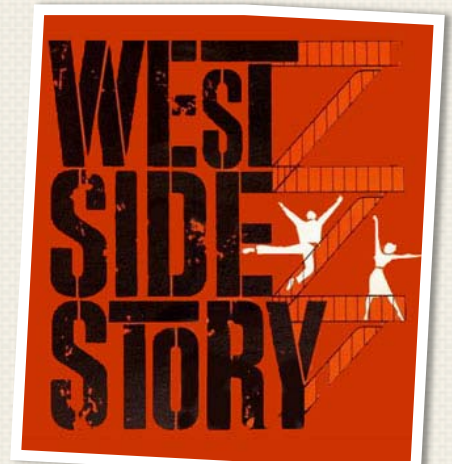
Our 2011 season is about to kick off with West Side Story auditions just around the corner, so if you know any dancing men, Ngaire would be very pleased to see them.

Other than that there are a few dedicated souls putting up the christmas show set. It is a Vegas theme this year but we are changing the format a bit, so go along and see what's changed.

We are also doing a spring clean of the theatre. We found the ever elusive Mr Rat in a nook in our wardrobe. He hadn't managed to outwit the exterminator, but I am sure he died happy (we also found his stash of kit kats)

Ruth Love
President

MUSIKMAKERS



AUDITIONS:
4th - 5th November



AUDITIONS

WORKSHOP

A workshop for **CATS** will be held
before auditions on
Friday 12th November.

The workshop times are as follows:

6.30 PM Dancers

7.45 PM Movers

A vocal lesson will be given
after the dance workshop.

AUDITIONS

Auditions for **CATS** will be held on
Saturday 13th November,
and are by appointment only.

To book an audition time, and for more
information please telephone Richard on:

027 445 5669 or 07 347 8658

To receive an

Audition Information Pack email

cats@rotoruamusicaltheatre.co.nz