

**MUSICAL THEATRE NEW ZEALAND & SHOWBIZ QUEENSTOWN
Conference 2009 Registration Form**

**CONFERENCE 2009 – 20, 21, 22 MARCH - REGISTRATION FORM
One Registration Form Per Person Attending Please**

Name:

.....

Representing:

.....

(Society/Company/School/Other)

Delegate / Observer (please circle - applies to Society members only)

Address:

.....
(address only required if you do not have an email contact)

Contact Phone:

Email:.....

Flight Information:

Inbound

Flight Number: Airline:

Date of Arrival:..... Time of Arrival:

Do you require transport from Queenstown Airport: Yes No

Outbound

Flight Number: Airline:

Departure Time:..... Departure Date:

Do you require transport from Queenstown to the Airport: : Yes No

If you have not booked your flights, you can advise Kate Ghent, Administrator, by 1 March at the latest, of your flight times – this is the cut off date if you require transportation from the airport. Please note if you are requiring transfers to and from the airport either side of Friday or Sunday, these will need to be organised by you, not the host society.

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Accommodation For Conference 2009

All rates are inclusive of GST. Please refer to the conference registration pack for full details about the rooms and hotels and also alternatives the administrator is not booking. Please circle or highlight "type" and tick the dates required.

Rydges Lakeland Resort – main hotel for conference

Type	Description		Cost	Fri 20 Mar	Sat 21 Mar
Type A	Deluxe Room Suite (has twin/king bed and pull out in the lounge)	Twin share or King Twin/king/triple – extra \$35 for triple	\$175		
Type B	Studio	Twin share or Queen	\$130		

Peppers (next door)

Type	Description		Cost	Fri 20 Mar	Sat 21 Mar
Type A	Deluxe Hotel Room	Twin share or King	\$180		
Type B	Garden View Two bedroom apt	Twin share & King OR King & King	\$253		
Type C	Lake View Two bedroom apt	Twin share & King OR King & King	\$365		

Lakefront Motels (one minute walk and there are only 10 available)

Type	Description		Cost	Fri 20 Mar	Sat 21 Mar
Type A	Ground studio	Queen and single	\$129		
Type B	First floor studio	Queen and single	\$139		

Please contact Kate direct if you are wanting to look at the other options listed in the conference pack that this property offers.

Any other dates: _____

Are you wanting to share a room? Yes No

Name of person if sharing: _____

Any special accommodation requirements? Yes No

Would you prefer a smoking room if available? Yes No

Any special dietary requirements that the catering staff at the Rydges should be aware of? Please specify below: Yes No

Are you interested in information about the partner programme? Yes No

Are you booking your own accommodation? Yes No

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Please refer to the conference registration pack for more detail about the seminars/presenters and forums/facilitators.

Forums - Please circle or tick ONE forum

1.15pm – 2.15pm – Forums and Discussions

1	Nuts and bolts for smaller societies – a good opportunity for the smaller/medium size societies to get together and “chew the fat”.
2	Discussion for Society Administrators and Secretaries - ideally this forum should be a sharing of ideas on systems and what works for a society and perhaps what doesn't
3	Entertainment Technology/Technical – an opportunity for the more technically inclined conference attendees to hear about the latest updates in technology, ETNZ, health and safety, fire retardants and to have a catch up about what is happening in the technology side of the industry
4	MTNZ our organisation - the future, what you want from MTNZ, could we do things better, what are we doing right - plus a navigate around the website if time permits
5	The Music in the Musical – this will cover all the aspects connected with putting together the musical aspects of the performance - topics concerning teaching, coaching, conducting, repetiteurs, orchestras, vocal parts, using tracks, clicks, monitors
6	Ticketing – what are your options, what is working for societies
7	Marketing – discussion - what works, what doesn't, new ideas

Seminars - Please circle or tick ONE seminar

2.30pm – 4.30/5pm – Seminar Session

1	Marketing - Big profile, low budget: getting the marketing mix right – <i>smaller/medium societies/schools</i>	Adam Blackwell First Star Communications, Wellington
2	Governance of a Society - a practical guide to sound governance principals for an organisation, be it small or large, with a particular emphasis on Financial Management – <i>all members</i>	Kevin Murphy, Len Speir, Kevin Landrigan
3	Innovative set design for the smaller theatre or venue - <i>smaller/medium societies/schools</i>	Peter King Fortune Theatre, Dunedin
4	Directing and shaping the drama of a performance – <i>directors – both experienced and novice, choreographers, assistant directors, actors, singers</i>	Christian Penny - Associate Director of Te Kura Toi Whakaari o Aotearoa: New Zealand Drama School.
5	The Best Bang for Your Buck - Lighting Design and the Larger Production – <i>all members</i>	Phillip Dexter Limeburner Design, Auckland
6	How to bring a song to life - informal Masterclass for actors and ensembles	Angela Johnson and Richard Marrett NASDA, Christchurch
7	Copyright Holders' Panel – <i>all members</i>	Representatives from all the Australasian copyright holders will be on this panel

Sunday 22 March, 9.30am

Miners' Camp Sunday Morning Breakfast on the rooftop at the Rydges-Lakeland Resort *And only \$10 extra for a good Miners' Camp feed with the most spectacular views over Lake Wakatipu*

Will you be attending Sunday Breakfast?

Yes

No

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Registration Fee Schedule (all fees include GST):

Early Bird (if paid by 1 December 2008)

- ❖ \$230 single registration
- ❖ \$220 per registration if Delegate + three observers from one society or four observers from the same company or school

After 2 December 2008

- ❖ \$255 single registration

Seminar/Forum Attendance Only

- ❖ \$20 for MTNZ/ETNZ/DANZ/EVANZ members, \$30 for non members

Miners' Hop - Saturday Night Only

- ❖ \$70 per extra ticket

Miners' Camp Sunday Morning Breakfast

- ❖ \$10

Amount Enclosed: \$ _____

Or

Amount Transferred: \$ _____

Please send your registration form and cheque to:

Musical Theatre New Zealand PO Box 1413, WELLINGTON

Or alternatively transfer payment to:

Musical Theatre NZ Incorporated

Westpac – 318 Lambton Quay, Wellington

030-502-0912-552-00 – please include your name as a reference if making a deposit directly into the bank

Please note the following:

- ❖ Receipts will only be sent if requested
- ❖ As at 13 February 2009, there will be no registration refunds given for cancelled registrations. However, you can replace delegates and observers if someone cannot attend at the last minute
- ❖ Corporates – please make sure you contact Showbiz Queenstown if you require equipment for a trade stand at conference.
- ❖ Please note - there is only ONE conference pack sent to each MTNZ member in February. Some reports will be available on line.
- ❖ You will be either emailed or posted confirmation of your registration and accommodation for conference.

If you have any questions about the registration form, please contact:

Kate Ghent – Administrator Email: kate@musical.org.nz

Phone: 04-479-5911 Fax: 04-479-5171 Cell: 027-203-3899