

**MUSICAL THEATRE NEW ZEALAND – ZONE 3 MEETING  
HOSTED BY ABBEY MUSICAL THEATRE, PALMERSTON NORTH,  
ON 16 MAY 2009 AT 10.30 A.M.**

**WELCOME**

Allan Nagy welcomed everyone to the meeting, his first one as Zone 3 Representative.

**ROLL CALL**

Allan Nagy	MTNZ Zone 3 Representative (Chair)
Samantha Turner	Hawera Repertory
Donnella Weir	Hawera Repertory
Merilyn Criscillo	Porirua Little Theatre
Cheryl Moeau	Porirua Little Theatre
Amanda Stone	Porirua Little Theatre
Margot Stuart	Porirua Little Theatre
Lima Watson	Porirua Little Theatre
Janice Pritchard	Tawa
Lynne McFall	Pahiatua Repertory Society
Rob Haines	Pahiatua Repertory Society
Allen Lucinsky	Pahiatua Repertory Society
Shane Brown	Pahiatua Repertory Society
Nick Swan	Coasters Musical Theatre
Jo Sharp	Coasters Musical Theatre
Jayne McQueen	Abbey Musical Theatre (Palmerston North)
Kay Nagy	Abbey Musical Theatre (Palmerston North)
Kevin Murphy	New Plymouth Operatic Society
Lesley Reid	MTNZ Vice-President
Kaye Wishart	Napier Operatic Society
Jeanne Hall	Theatre Hawkes Bay
Lionel Priest	Theatre Hawkes Bay
Valda Peacock	Waipawa
Stuart McDonald	Amdram (Wanganui)
Edwyna McDonald	Amdram (Wanganui)
Ray Campbell	Amdram (Wanganui)
Colin Denby	MATS (Masterton)
Nigella Cameron	MATS (Masterton)
Sheridan Hickey	YoungFry Productions
Colin Honey	Levin Performing Arts Society
Sue Sharples	Levin Performing Arts Society
John MacGibbon	Dannevirke Theatre Company

**APOLOGIES**

Ian Reid (MTNZ President), Anita Davies (Hawkes Bay Song & Opera), Shona Spencer, NZ National Singing School, Staveley Tankersley (Hastings Operatic Society), Chris Burton (Palmerston North Boys High School), Wellington G&S Society Inc., John Herber Ltd, Rose & Brian Hudson (Tawa), Adele Mahan (Porirua Little Theatre/Tawa), Rosalind New (MATS), Callum Brieski (Dannevirke)

**MINUTES FROM LAST MEETING**

The minutes of the meeting held in Palmerston North on 18 October 2008 were confirmed as a true and correct record.

**MATTERS ARISING**

There were no matters arising from the previous minutes.

## **REPORT FROM MTNZ EXECUTIVE**

### Capital Assistance Fund (CAF)

An idea has been raised re the CAF.

*Short term funding is often needed by societies to keep things going and it has been suggested that the current rules be altered to permit the fund to be utilised for this sort of request. This would obviously require a bit of research etc. but if there are funds available and societies are raising loans against other lending institutes, then the fund could be gaining the interest rather than the banks.*

The general feeling of those present was that the CAF should be used for capital purchases only. The CAF as it stands is an excellent means for societies wanting to improve their facilities, i.e. their capital gain. To see it borrowed from for short term financial purposes could see other societies wanting to obtain funds which would limited the funds available for capital works. The CAF currently had some reserves. However, if it was able to be used for short term financial purposes, the funds available would dwindle quite quickly. It would be difficult to ascertain the wording of a proposal if it was for funding for a show, and what would happen if the show for which funding was obtained made a loss? It was suggested that perhaps another fund could be set up for the short term funding, although it was queried how many societies would actually contribute to it because you would potentially be funding another society's show.

### Subscriptions

MTNZ Subscriptions are due by 31 July 2009.

<b>MTNZ Subscriptions Rates According to Ticket Sales (less catering costs)</b>	
Over \$100,000	\$775
\$50,000 - \$100,000	\$700
\$30,000 - \$50,000	\$600
\$20,000 - \$30,000	\$500
\$10,000 - \$20,000	\$355
\$5,000 - \$10,000	\$235
Under \$5,000	\$130
In Recess	\$55

### Patron's Encouragement Award/Merit Award/Achievement Award

Everyone was reminded about these awards and advised that the criteria, application process and application forms are on the MTNZ website ([www.musical.org.nz](http://www.musical.org.nz)).

### Conference 2010

- Will be held 19-21 March 2010 at Rydges, Auckland.
- The Friday night will be an informal get together. (However, it has been decided not to go with the "come as your favourite musical star" concept.)
- On the Saturday night there will be a "Masquerade Ball".
- Conference packs will be available in September this year.
- Registrations will be limited to 300.
- Thanks to Zone 1 for hosting next year's 50<sup>th</sup> Anniversary Conference.

### MTNZ/MTF/NZFOS 50<sup>th</sup> Anniversary Publication

The Executive are looking to publish a book to celebrate 50 years of MTNZ but need your help. Can you please send any photos of conferences or stage shows that you think would be suitable either via e-mail or post to Kate Ghent who is collating the book and writing the history. Contact (04) 479 5911 if you have any questions or send your photos to [kate@musical.org.nz](mailto:kate@musical.org.nz) or PO Box 1413, Wellington. Kate will post back all photos if there is a return address provided.

### New MTNZ Membership Category – Individual Membership

This category was agreed upon at the Executive meeting in Wellington last year. Individual membership of MTNZ means you will receive 'Spotlight' via post or e-mail, hear about Zone meetings and events directly, and receive an individual registration pack for conference and updates. Your membership also helps the national body for musical theatre in New Zealand to keep on supporting and assisting our community theatres. Most organisations have this category of membership, so the Executive hope to grow this area. The annual subscription rate for an Individual Member is \$25. Contact Kate Ghent if you would like a form posted or e-mailed to you directly.

### NOTES FROM THE ADMINISTRATOR

- **WANTED** – for our October production of *Buddy*, we require a Waterfall Drop that measures 8m wide and has a drop of 5m. We also require a set of red main curtains that are horizontal pull and measure 8m wide by 5m high. Enquiries to Bruce Clark, Taieri Musical Society (E-mail: [bruceaclark@xtra.co.nz](mailto:bruceaclark@xtra.co.nz)).
- **12<sup>th</sup> Annual Norfolk Island Theatre Festival: 3-10 October** – Pahiatua Repertory Society won last year. Go to <http://www.nats.nlf.nf/> for further information or [theatre@norfolk.nf](mailto:theatre@norfolk.nf) for entry forms and registration information.
- **Variety Theatre Ashburton** have part of a *Les Misérables* set for sale at the conclusion of their May season, and they also have a number of men's suits for sale. Contact Jo on (03) 308 1225.
- **MTNZ Website – Well, what a month.** We had 102,047 hits on the MTNZ website for April – the biggest month since we have started the website and that's the front page (we average between 60,000 to 80,000 a month normally). The main *Miss Saigon* page is now the highest hit page EVER – 2,547 individual addresses on that page specifically, followed by the Christchurch cast page at 1,603; Show Calendar 1,406; *Miss Saigon* news 1,032; then the *CATS* page for the Harlequin production 942. So just fab. really. So this is great news and huge profile for the whole musical theatre community – so get your show listed on the show calendar!!!! But wait, there's more technology ...
- **MTNZ now has a page on Facebook** – the page will be updated regularly with news and events. We have around 250 fans already – the power of the web is pretty amazing and, best of all, it's free. A number of societies already have a Facebook page, so talk to someone technically minded on your committee and get a page on there – definitely worth it. I am happy to post your show info. or notices on the wall, but will not post anything on there that has not been sent to me with specific instructions that you want it on Facebook. This page is open to the whole Facebook network and I don't want to get into trouble with anyone. So become a fan – <http://www.facebook.com/pages/Musical-Theatre-NZ/83069682663>.
- **Stage Whispers Magazine – May/June Edition – OUT NOW!!!** **Subscribe this month to be in the running for tickets to *Avenue Q* and *Starlight Express*.** In this issue: An all new website with free listings for subscribing theatre companies and businesses [www.stagewhispers.com.au](http://www.stagewhispers.com.au); *Chicago's* soapie star turns to Song and Dance Man; *Avenue Q* – Puppets for Grown Ups; Postcard from Queenstown, Conference 2009; Building a Fleet of Stage Choppers for *Miss Saigon*; News and Reviews from New Zealand; Toowomba's Art Deco Treasure – The Empire Theatre; Lighting and Sound in Focus – Special Feature; Broadway and West End news; Goldfields G&S; Opera's Star Crossed Lovers; Kookaburra follow-up; Latest Cast Recordings Theatre Thailand – Peter Pinne reports in; One Act Plays Feature and Script excerpt; Hobart Repertory Theatre Society in profile; Showbiz Crossword; Schools on Stage; More than 50 reviews from Australia and New Zealand; and lots more. To subscribe to Stage Whispers go to <http://www.musical.org.nz/images/Stage%20whispers%20sub%20form.pdf> or contact Kate Ghent.
- **News From the Copyright Holders**
  - **Origin Theatrical, Sydney – *Dusty the Original Pop Diva***
    - Written by John-Michael Howson, David Mitchell and Melvyn Morrow – Amateur Rights now available in New Zealand.
    - Cast: 9 women, 1 girl, 8 male + numerous small roles, showgirls, drag queens, fans and backing group.
    - Featuring all the hit songs of Dusty Springfield – *I Only Want to Be With You, Son of a Preacher Man, Wishin' and Hopin'*, and many more.
    - Please contact Kim Ransley for FREE PERUSAL MATERIAL (script, CD, souvenir programme).
    - Kim Ransley, Managing Director, ORiGiN Theatrical  
Ph: (+61 2) 8514 5204 / F: (+61 2) 9518 4611  
W: [www.origintheatrical.com.au](http://www.origintheatrical.com.au)  
E: [kim@originmusic.com.au](mailto:kim@originmusic.com.au)

- **Dominie Drama, Sydney – *The Secret Garden***
  - Books and Lyrics by Marsha Norman, Music by Lucy Simon.
  - Based on the novel by Frances Hodgson Burnett.
  - This enchanting classic of children's literature is now a brilliant musical by a Pulitzer Prize winning playwright. Orphaned in India by cholera, an 11 year old girl is sent to live in Yorkshire with her only remaining relatives – an embittered, reclusive uncle and his invalid son. Their estate includes an overgrowing garden. Flashbacks, dream sequences, a strolling chorus of ghosts, and some of the most beautiful music ever written for Broadway dramatise *The Secret Garden's* compelling tale of regeneration. A major Broadway hit, this Tony Award winner is a musical treasure for children and adults alike.
  - Cast: 12 males, 10 females, 1 female child (doubling possible).
  - This title is available for amateur licensing on behalf of Samuel French Inc. from Dominie Drama.
  - Dominie Drama  
Ph: (+61 2) 9938 8600  
E: [drama@dominie.com.au](mailto:drama@dominie.com.au)  
F: (+61 2) 9938 8695  
W: [www.dominie.com.au/drama](http://www.dominie.com.au/drama)
- **Hal Leonard Australia**
  - *Hal Leonard Australia's MTNZ Broadway Junior partnership!* – as part of our ongoing commitment to support community theatre in New Zealand, Hal Leonard Australia would like to announce a Broadway Junior and Kids Collection partnership with MTNZ.
  - Show your support by booking your next Broadway Junior or Kids Collection production through MTNZ. Hal Leonard Australia will **donate 20% of the ShowKit price** to MTNZ. (Not valid in conjunction with any other special offers. Standard application terms and conditions apply.)
  - Contact Kate Ghent today to obtain your special MTNZ Junior Musicals order form – [kate@musical.org.nz](mailto:kate@musical.org.nz).
- **David Spicer Productions**
  - David Spicer Productions is excited to announce the release of the rights to *The Slipper and the Rose* – based on the legend of Cinderella. It has a romantic score by Richard and Robert Sherman, the composers of *Mary Poppins* and *Chitty Chitty Bang Bang* – orchestrated especially for community theatre and a sparkling adaptation for the stage by Philip Burley with lots of laughs.
  - The idea originated when journalist David Frost met the Sherman brothers and urged them to make a movie adaptation of Cinderella. It premiered in 1976 in front of the Queen ... who was quite amused. The stage adaptation made in 1984. In 2003, four Sherman Brothers' musicals ranked in the Top 10 Favourite Children's Films of All Time in a British nationwide poll reported by the BBC. *The Jungle Book* (1967) ranked at #7, *Mary Poppins* (1964) ranked at #8, *The Aristocats* (1970) ranked at #9, and *Chitty Chitty Bang Bang* (1968) topped the list at #1.
  - For a perusal, contact [david@davidspicer.com](mailto:david@davidspicer.com).

## **REPORTS FROM SOCIETIES & MEMBERS**

### Levin Performing Arts Society

- Currently staging "Sweeney Todd" – finishes this weekend.
- Next show is "Hen Pecked" – a play written by our President, Peter Franklin. On stage from 7-29 August 2009.
- Will be staging "The Fully Monty" from 20 November – 12 December 2009.

### MATS (Masterton)

- Just had our 100 year celebrations (1909 – 2009).
- A reunion of past and present members ran very successfully over Easter.

- As part our celebrations we staged a show called "Show of the Century". This had 50 musical numbers in Act 1 and 44 in Act 2, and an astounding 600 costumes. There was a cast of 60 and it was compiled by Sharon Stevens-Cottle. We originally scheduled four performances, but had to add in another performance. However, everyone is now extremely tired. Because of this and because we will be competing with *Les Misérables* and *Grease* later in the year (both being staged by schools), we have decided not to do anything too frantic or vigorous for our end of year production. Therefore, we are looking for a play or something similar (something other than a musical revue) and would appreciate any suggestions being forwarded to either Colin Denby or Nigella Cameron.

#### Amdram (Wanganui)

- Our theatre restaurant production of 'Allo, 'Allo last year was a great success (one of the best we have done).
- Have not done anything else since then as we have been rehearsing for *Les Misérables* which will be on stage from 19-28 June 2009.
- Later in the year we will stage a theatre restaurant production – however this is still to be confirmed.

#### Waipawa

- We are staging *Blood Brothers* from 9-19 September 2009.
- We will stage our usual Christmas show as well.

#### Theatre Hawkes Bay

- Last year we staged *The Blonde, The Brunette and the Vengeful Redhead* and we are looking at touring this.
- We are supporting a new playwright – he wrote *The 23 Year Old Escort* last year, and he has now written a second play called *As I Am*. This came 3<sup>rd</sup> in the recent Pahiatua Theatre in the Bush Festival.
- We are in rehearsals for *STIFF*.
- In October school holidays we will be staging *Alice in Wonderland*.
- We will be staging *Mum's Choir* at the end of the year.
- We are also inviting several professional groups to use our theatre this year – we have had no less than five this year.

#### Napier Operatic Society

- *Miss Saigon* (which is currently in rehearsal) is being staged in the middle of the year. Therefore, we are having invitation seasons, over two nights. We have had two thus far – *If You're Irish* and *A Tribute to the Andrew Sisters*.
- *Miss Saigon* rehearsals are going well and ticket sales are up.
- We will be staging a children's production in September.
- The end of year show is not finalised as yet but will be a theatre restaurant musical variety show.

#### New Plymouth Operatic Society

- Normally we do a show at this time of the year but we have shifted our dates in order to accommodate Napier's production of *Miss Saigon*.
- We will be staging *Miss Saigon* in October this year.
- We normally stage one major show a year and then one theatre restaurant production. However, because of *Miss Saigon* we have cancelled the theatre restaurant production.
- We are doing some maintenance around our premises.

#### Dannevirke Theatre Company

- We staged an ANZAC show on 25 April 2009 in the Fountain Theatre.
- From 30 July – 8 August 2009 we will be staging *Grease* in the Fountain Theatre.
- We will stage a music hall over five nights in December.
- We have added some new toilets and a kitchen in our theatre.

### Abbey Musical Theatre (Palmerston North)

- Last year at Christmas we staged *All Shook Up* which was very successful for us – it was a theatre restaurant production.
- This year in March/April we staged *Putting It Together* which is a Sondheim show. It was a great show artistically but not financially.
- We are staging *Miss Saigon* in August this year. We have contracted a leading lady from USA and the majority of the other cast members have been finalised. We are still, however, looking for a couple of GIs and some Asian men. Stephen Robertson is directing our production.
- Our children's production this year will be *Rockin' Robin*.
- At Christmas time we will be staging *Disco Inferno*, a theatre restaurant production.
- In 2010 we will be staging *Jesus Christ Superstar* in the Regent Theatre. The show will be directed by Steven Sayer and we will be building our own set.
- In November/December 2010 we will be staging *Leader of the Pack*.
- Our Costume Hire has shifted again to further down King Street (in the old DEKA building).
- We are undergoing maintenance/renovations at the Abbey Theatre. Earlier this year we levelled out our driveway and we are currently in the process of refurbishing our green room.

### Coasters Musical Theatre

- We have just finished our ANZAC show – this was very well patronised. We staged 7/8 performances in our own premises (which seats 60). We then toured this show to our local RSA and to the Te Horo Memorial Hall (which contributed to their hall fundraising).
- In June we are staging *Legend 2, Famous People Famous Songs*, in August we are staging *How Was the West Won*, a show written by one of our members and in October we will stage *Best of British*, written by and devised by Jo Sharp.
- Next year we celebrate our 30 year anniversary and we are looking at a couple of show options.
- We have just completed a major kitchen upgrade.
- We won a regional competition which gave us Dulux paint and labour to paint our club rooms on the outside.

### Pahiatua Repertory Society

- We staged *Noises Off* at the end of the year which was a great show. However, there were not as many 'bums on seats' as we would have liked (although we did not lose money).
- We had our annual Theatre in the Bush festival in April/May (One Act Play Festival). Napier were the overall winners, and Pahiatua were the runners up.
- We recently held auditions for *Are You Being Served?* and rehearsals start next week.
- A working bee was recently held to renovate the 'temporary' dressing rooms area – permanent walls have now been put up.
- We are staging the pantomime *Old Mother Hubbard* at the end of the year.

### Tawa Community Theatre

- We opened the year by joining the international theatre community celebrating the 400<sup>th</sup> anniversary of the publication of Shakespeare's sonnets with *From Shakespeare to Churchill*.
- This programme includes *Julius and Cleopatra* – an hysterical coarse acting romp through the history of the roman empire with a total disregard for historical fact.
- Also on the bill is *A Number* by Caryl Churchill, hailed by critics as one of this century's major new dramatists.
- We plan to celebrate the mid-winter solstice with a costumed Shakespeare Quiz Party.
- Tawa Children's Theatre has a full Theatre-in-Education programme started on Tuesday, 28 April 2009. A full stage production is planned for the July school holidays.

### Porirua Little Theatre

- Our first production of the year was *Play On*, a comedy based on a theatre company rehearsing and performing a play. This had a very successful season.
- Our next production is *I Love You, You're Perfect, Now Change* – after a few casting difficulties rehearsals are well under way. The show opens in June.

- In July we will be staging *Mirror, Mirror*, our seventh annual school holiday pantomime. These one hour shows have proved extremely popular and very well attended.
- Our last season of 2009 will be *A Great Face For Radio 2*, a sequel to the successful season of the original show featuring behind the scenes of a local radio station with music from the 60s.
- Our third annual Christmas show will be performed for three days in December – the profits from this show will be donated to a local charity yet to be decided.
- Our 2010 shows, subject to rights availability, will be *Curtains, The Musical* at the beginning of the year, then *Don't Dress for Dinner*, to be followed by our 60<sup>th</sup> anniversary show featuring the best songs from many of the musicals performed at Porirua Little Theatre over the last 60 years.

#### Hawera Repertory Society

- Our Christmas production last year, *The Magic of Christmas*, was very successful.
- We tried to cast Disney's *Beauty and the Beast* but were one male short of being successful.
- We are now staging *The Hunchback of Nostradamus* which has a cast of 42. Auditions for this were the largest we have seen since *Les Misérables*.
- Our Committee is currently the largest it has been for several years – we have 17 committee members currently (our capacity is 18).
- We have three new life members.
- Our biggest hurdle at the moment is advertising as our local community newspaper is now based in New Plymouth and lots of community groups are feeling the effects of this.
- Our club nights continue to be successful – we have a night for our members, and then a night for a community group.
- We are now registered with the Charities Commission.

#### Palmerston North Boys' High School

- We started this year with a successful production of *Blood Brothers*. Aside from a mostly adult production team and a professional sound operator, our show is stage managed and crewed entirely by students with an all student band. Some 85 students from Boys High and Girls High were involved.
- Some former performers are starting to make their mark in the world of theatre – one recently graduated from Toi Whakaari and another is currently attending; one former student has achieved a major role in *Starlight Express*; one is moving up in the world of Opera; and of course we always claim Anna Leese, a former student.
- We have been granted the rights for *Joseph and the Amazing Technicolor Dreamcoat* which will run for nine performances from 18-27 March 2010.

### **GENERAL BUSINESS**

#### Websites

Allan Nagy advised that we have a website that updates in 'real time' instead of using an HTML website.. Therefore, if anyone is interested in looking into this further, please contact Allan.

#### Advertising

Allan Nagy advised that regional TV advertising is becoming a more profitable exercise now as from 1 July 2009 regional TV ads will be shown on Sky and Freeview.

#### iTicket

Discussion was held on the charges added to ticket prices. Porirua advised that they use iTicket which only charges \$1.60. It was advised that iTicket are corporate members of MTNZ and usually attend Conference, and there is a link to their website on [www.musical.org.nz](http://www.musical.org.nz).

### Set Wanted

He Waka Eke Noa Charitable Trust (producers of the Ugly Shakespeare Company) are trying to find a *Pirates of Penzance* set or similar for hire. Please contact Richard Green (Executive Director) on 021 655 633 if you can help.

### General E-mail Addresses

Society members were asked to investigate getting generic e-mail address as these will remain constant even when personnel change within a society, i.e. [info@nos.org.nz](mailto:info@nos.org.nz). This will mean that personal e-mail addresses do not need to be used. These can be set up on Gmail (Gmail accounts are free) or through the MTNZ website.

### ETNZ Conference

This is being held from 14-15 June 2009 at the TelstraClear Pacific Events Centre. Check the website for further information or e-mail [conference@etnz.org](mailto:conference@etnz.org).

### Newsletters

It would be appreciated if you could forward your Society newsletters to Allan Nagy for his information (E-mail: [aknagy@xtra.co.nz](mailto:aknagy@xtra.co.nz)) and to Kate Ghent ([kate@musical.org.nz](mailto:kate@musical.org.nz)). Once the newsletters are forwarded to Allan, he will distribute them to Zone 3 members.

### The Big Idea Co

Have you seen The Big Idea's new website. You can make submissions on line – to news <http://www.thebigidea.co.nz/news#> or you can list events and media releases here – <http://www.thebigidea.co.nz/connect#>.

### Wellington G& S Society

Wellington G&S are staging *The Yeomen of the Guard* in August/September but need some more men – about five more, of all ages for the chorus and some understudies. Also, a couple more Mezzos would be great, any age. If you have any members who may be interested, please contact Gillian Gordon (E-mail: [Gillian@gordon.co.nz](mailto:Gillian@gordon.co.nz)).

### Senior Tickets

Valda Peacock advised that she attended the local Centrepoint production (in Palmerston North) last night and if you have a senior's gold car, you receive \$15.00 off the ticket price.

### ML Consultants

John MacGibbon advised that ML Consultants can supply anything from replacement lamps (they are the cheapest in the country) to full lighting, sound and data equipment, drapes and rigging etc. (they recently outfitted Lindisfarne College).

### MTNZ Library

This is in Dannevirke in the Town Hall. However, this venue has recently been re-strengthened and the books are now very disorganised and very dusty. Therefore, John and Edith MacGibbon has been tidying this up and are producing a catalogue of what is available. John will try to get as much information from the rights holders as to what the library can and cannot do in terms of supplying scripts/scores etc. If you would like to look through the library, please contact John MacGibbon.

### MTNZ/MTF/NZFOS 50<sup>th</sup> Anniversary Publication

John MacGibbon advised that it was suggested about 20 years ago that a PhD student that was doing something in the Arts might be interested in writing/researching our 50<sup>th</sup> anniversary publication as their thesis.

John advised that in the MTNZ Library there is every piece of paper from when he was on the Executive. Also, we have recorded interviews with some of the old original members of the Executive, including Frank Terry and Nola Spier.

### Front Curtain

Cheryl Moeau advised that a theatre company she is involved with is looking to sell a front curtain which is approximately 4m high with 8m drops. It is a fire retardant blue. If anyone is interested, please contact Cheryl.

### Conference

Lionel Priest queried what had happened to the "Virgins" section of Conference. Lesley Reid advised that a lot of feedback was received after the Timaru Conference that the "Virgins" thing was starting to take over. Therefore, in conjunction with the 'Keeper of the Virgins' it was decided that the ceremonial aspect would not be held but there would still be an award for 'The Best Dressed Virgin'. There would, however, now also be awards for 'The Best Dressed Male' and 'The Best Dressed Female'.

### Roll Call @ Conference

John MacGibbon advised that a comment was made at Conference this year that the roll call only mentioned each society present. This person commented that they knew which societies were in attendance as this was handed out to all attendees and, therefore, it would be more beneficial if the people identified themselves and not their society. It was stated that the roll call could still be held on the Friday night, but it would be good to have individual names used.

### Conference 2011

Conference 2011 is being held in Nelson.

### **NEXT ZONE 3 MEETING**

The next Zone 3 meeting will be held on **17 October 2009**, to be hosted by Abbey Musical Theatre, Palmerston North.

The meeting closed at 1.45 p.m.