




PERFORMANCE RIGHTS

WHERE A RECORDED WORK IS:

- PLAYED IN A NON-DOMESTIC ENVIRONMENT (Public Performance)
- BROADCAST VIA RADIO, TELEVISION, SATELLITE OR INTERNET (internet broadcasting is commonly referred to as webcasting).
- REPRODUCED & SUPPLIED TO CUSTOMERS FOR COMMERCIAL GAIN, eg. COMPILATION SERVICE PROVIDERS.



These rights are expressed as EXCLUSIVE to enable administrative efficacy:

The rights owner is assigning authorisation to PPNZ to grant permission on their behalf, but the rights owner retains **ultimate** authority and the right to undertake this licensing themselves on a track-by-track basis or alternatively to terminate the royalty agreement with PPNZ (and re-assign any copyright assigned) on 6 month's written notice to PPNZ.

SYNCHRONISATION RIGHTS

WHERE A RECORDED WORK IS SYNCHRONISED OR INCORPORATED INTO SOME OTHER FORM OF WORK FOR COMMERCIAL GAIN, eg:

- ADVERTISING
- FILM OR TELEVISION SOUNDTRACKS
- PROMOTIONAL MATERIAL
- A RETAIL COMPILATION CD (eg. NOW THAT'S WHAT I CALL MUSIC).
- PROGRAMME FILLERS, INTERSTITIALS

THE GRANTING OF THIS RIGHT IS COMMONLY REFERRED TO AS 'CLEARANCES' OR 'SYNCS'.

These rights are EXCLUSIVE:

No-one except the rights owner can grant permission unless explicitly licensed or authorised to do so.