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February 2010

From the President – Ian Reid

Hi Everyone

As I write this I note that my calendar indicates that our 50th AGM and Conference is only five weeks away. I am reliably informed that everything is coming together really well for what we are certain will be an occasion befitting this special milestone in our history. Once again we can look forward to not only catching up with long time friends from musical theatre but also to meeting the 'newbie's' who will be attending for the first time.

I read from the original records that the actual first meeting was held on 20th February 1960 and have made a special note in my diary that day - fifty years on, to have a quiet toast to those who had the foresight to establish this wonderful organisation and to those who have served musical theatre in New Zealand so well in the ensuing years.

I have received a good number of newsletters in the past month or so either directly from member societies or via Kate and it is great to read of the productions planned for the year ahead. Many have chosen the tried and true with others venturing into newer works with a few 'New Zealand Premiere' productions amongst them. You are all to be commended on the time and effort you give to ensuring that your local communities have the opportunity to be thoroughly entertained.

Many of our member societies will be preparing for their annual general meetings and some will be looking for individuals from within their membership to declare their interest in standing for office. I challenge those of you who may have never been part of an executive team and feel you have something to offer- particularly the younger members - to let someone know so that your skills and enthusiasm may be put to good use. All too often you hear 'There's no point in me standing as so and so has been there for years' have you ever considered that so and so has probably hung in there for years because no one else put's their hand up?

I would like to encourage those societies considering upgrading or purchasing new equipment to support the corporate members that willingly support our organisation. At the least please allow them the opportunity to provide a quote. These businesses are listed on the MTNZ Website or can be obtained by contacting our Administrator Kate

Wishing you every success with upcoming productions and I look forward to seeing those of you who will be in Auckland next month

Ian Reid - President



Conference 2010

19 - 21 March 2010 - Auckland - our 50th Anniversary – hosted by Zone One. If you have any questions about Conference 2010, please contact Kate at the MTNZ Office kate@musical.org.nz or 04-479-5911

Conference Page on the MTNZ Website:
<http://www.musical.org.nz/conference.htm>

All 2009 Reports and conference information is now loaded onto the MTNZ website
http://www.musical.org.nz/Conference%202010/registration_page.htm

Check out the newly refurbished Rydges Harbour View Auckland in a video -
<http://www.rydges.com/hotel/0/RZAUCK/Rydges-Hotel-Auckland.htm> If you are driving to conference, there is also a map and directions for those not familiar with Auckland city.

Forums and Seminars

Please support the seminars and these wonderful presenters who are giving up their time and being sponsored by their various organisations and companies to share their knowledge with you, our members. All MTNZ members (whether they are corporate, associate, society or education) can come to a seminar and forum combo for only \$20 and can check out the trade show whilst they are there as well.

Forum One – The Name of the Game – Marketing Musicals

Forum Two – Sound Design and Equipment Q&A

Forum Three – Auditioning for a show

Forum Four – Set Design for the Smaller Venue

Forum Five – Capital Expenditure – what should you hire and what should you buy?

Forum Six – Financial Planning for a Show

Forum Seven – Health and Safety – A Guide for Safe Practices in the New Zealand Theatre and Entertainment Industries <http://www.etnz.org/files/Guide-Draft11-April07.pdf>

Forum Eight – Society Websites and the Internet – How to make “modern technology” work for you

Forum Nine – Venues - The “Gore Experience” - The Gore Operatic theatre rebuild – how was it achieved, what was done and why.

Forum Ten – Fund Raising

Forum Eleven – The “MDs” (musical director’s) Forum

Seminars

Seminar One: Directing and Shaping the Drama of a Performance

Seminar Two: Marketing Success For Local Theatres

Seminar Three: Stage Management

Seminar Four: Sound Design

Seminar Five: Costume Workshop Management

Seminar Six: Vocal Techniques for Musical Theatre Performance

Seminar Seven: Production Management

Seminar Eight: Copyright Holders Forum

Seminar Nine: Small Societies Discussion

Seminar Ten: New Venues - the new facilities they provide and overzealous users and their expectations and undertakings

Conference 2010 - Programme

Friday 19 March

9am	MTNZ Executive Meeting
9am	Trade Shows set up
11am	Registration desk opens at the Rydges Harbour View Auckland
4pm	Trade Show opens
6pm	Pre dinner drinks
7.15pm	Welcome by MTNZ President Ian Reid and Zone One Representative Delwyn Smith, roll call and the cutting of the 50 th Anniversary Cake, Merit & Patron's Encouragement Awards
7.45pm	The Dominie Drama World Cuisine Dinner – dress: smart/casual
9pm	Jane Keller, accompanied by Richard Marrett, will entertain
10pm	Registration Desk closes

Saturday 20 March

8am	Registration desk re-opens
8.30am	50 th Annual General Meeting of Musical Theatre New Zealand
10am	Morning Tea - registration desk will reopen for seminar only registrations and ticket pick up for the John Herber Masquerade Ball for those who are only attending this function.
10.45am	Forum session
Midday	The Hal Leonard AGM Lunch
1pm	Registration desk closes
1.15pm	Seminar session
1.15pm	Trade Show will start to close
3.15pm	Seminar session concludes
3.30pm	Awards and closing of the AGM
6pm – 7.30pm	The Origin Theatrical Champagne & Canapé Hour at the Rydges Harbour View Auckland accompanied by the Ambiance String Quartet kindly sponsored by Redd Acoustics Sales
8pm -	MTNZ 50 th Anniversary Gala Dinner & the John Herber Masquerade Ball at the Sky City Convention Centre – please note the Sky City is a five minute walk from Rydges and transport will be available if the weather is adverse or if you have mobility issues. We will also have people directing you. Formal dress - please come dressed for a ball – traditional or modern – anything goes, and don't forget your mask.
12.30am	John Herber Masquerade Ball concludes From 11pm onwards, the bar will be open (and coffee and tea will also be available) at Rydges Harbour View Auckland till the small hours

Sunday 21 March

From 9am	Farewell breakfast at the Rydges Harbour View Auckland
10.30am	Tour of the Civic Theatre (downtown Auckland)

MTNZ History Book Update

Congratulations to Emma Falconer from Hamilton (Musikmakers) who won the “name the history book” competition. Thanks so much too all those people who entered and the winning name was:

Gaffer Tape and Greasepaint - 50 years of Musical Theatre New Zealand

So congratulations to Emma who won a free conference registration. The history book is now in its final stages with photos being placed and will on sale at conference. For those of you not attending conference, you will be able to download a form on line and I will post a copy out to all the members. Certainly was a trip down memory lane for Allan Nagy and I when scanning photos from years gone by.

I would like to thank both Allan and Kay Nagy for all their work on the book as well, it has been a real team effort and John MacGibbon for supplying the Spotlights!!! We will also be using the scanned photos (alas we could not fit them all in) in a photo montage that will run on the Friday night of conference during dinner. Thank you to those societies that have sent through their photos, however, I am still collating it, so it would be great to get some more photos from each society – in fact if you can send me no more than ten photos (not 10MB per photo please) of your shows past and present or any special photos you may like up on the screen, that would be awesome. I need them electronically please, not via post as I don't really have the time to scan them. The idea is, is to get some photos from around NZ to celebrate 50 years of musical theatre and as this about MTNZ and its society members, be great to include some photos from you all. So send them on through to kate@musical.org.nz



Win an Avenue Q price pack which includes double pass to the Preview on Thursday 13 May and Avenue Q merchandise – put your name into the draw when you pick up your documents at the registration desk – prize

*sponsored by the Edge and will be drawn at the AGM. **Tony Award-winning Broadway musical comedy finally comes to New Zealand***



Avenue Q is a hilarious, feel-good musical performed by a wonderful cast of puppets and humans. In what can only be described as 'not your average musical', **Avenue Q** features a live-wire group of eccentric and loveable characters with everyone performing songs such as *The Internet is for Porn* and *If You Were Gay*.

Since beating *Wicked* for three major Tony Awards in 2004, **Avenue Q** has gone on to be one of longest running shows on Broadway, and remains a huge hit on London's West End. The show arrives in New Zealand after touring throughout Australia to rave reviews and sold-out houses. Whatever you don't miss this hilarious, R-rated and highly entertaining night out at the home of musical entertainment The Civic, THE EDGE, Auckland.

***"A hip, happening, adult puppet musical with a difference."* Sunday Express**

'Cross Sesame Street with The Muppet Show, give it an R rating, slap on a health warning that too much laughter can make your sides ache and you've got Avenue Q.'
BBC Radio

'Slick and entertaining... Lives up to the hype! Sure to be one of the hottest tickets in town.' The Age, Australia

NOT FOR KIDS! Tickets from \$49.90 (Service fees will apply) www.buytickets.co.nz/avenueq
From Thursday 13 May for a strictly limited season The Civic, THE EDGE , AUCKLAND Presented by Arts Asia Pacific in association with Power Arts

MTNZ Society Members Information - Around the Zones

An update of zone meetings scheduled for next year for your 2010 calendars:

- **Zone Two – 20 February in Hamilton** – go to <http://www.musical.org.nz/zone%202.htm> for agenda information – or contact Ngaire ngaire.gary@clear.net.nz
- **Zone Three** – TBC but looking at April
- **Zone One – 13 June** – venue and time TBC
- **Combined South Island Meeting** – 18 September in Oamaru

MTNZ has a page on Facebook - become a fan - <http://www.facebook.com/pages/Musical-Theatre-NZ/83069682663> We now have 560 fans and if you would like your show information on the MTNZ Facebook page, please send it to me and I will post it. More publicity and the best part, it's free.

Speaking of Facebook pages, ETNZ now have one, as well so become a fan
<http://www.facebook.com/pages/ETNZ-Entertainment-Technology-NZ/304807077720#>

New Members

We welcome new society members **T K Musical Theatre Company** based in Whangarei and our first individual member **Chris Mears** from Pukekohe – welcome to MTNZ.

Noticeboard

Gore Operatic have for sale the set of "Rush" - all boxed up in a container, ready to go! Contact Alan Macleod, macleods@clear.net.nz

The NZ Performing Arts Directory - Theatreview has launched the NZ Performing Arts Directory. Membership is open to all performing arts practitioners, organisations and supporters. Further information can be found <http://www.theatreview.org.nz/news/news.php?id=488>

From 14th to 16th May 2010 Variety Theatre Ashburton will be celebrating their 50th Jubilee with a Get-together on the Friday Evening 14th May, A luncheon on the Saturday, followed by another get-together at 6.30 followed by attendance at the opening night of 'Salute to Broadway' and on the Sunday will be morning tea followed by a tour of our new Event Centre. We would welcome anyone who been involved with the Society over its 50 years and is interested in attending. Contact should be made to 212 Wills Street, Ashburton or via email ashoperatic@xtra.co.nz and we will post out registration forms. Registrations close 31 March 2010.

Presentations and reports from the Charities Commission AGM 30 November - of interest to MTNZ members Craig Fisher's presentation <http://www.charities.govt.nz/news/events.htm> and Nathalie Hofsteede - worth checking out

Calendar and Show Information

What's on <http://www.musical.org.nz/show%20calander.htm>

Please send me through your 2010 shows so I can update the calendar – second to highest hit page on the MTNZ website.

Mamma Mia is set to take Taranaki by storm this April. New Plymouth Operatic have announced they have secured the rights to present Sing-A-Long Mamma Mia!, the latest version of the 2008 smash-hit movie starring Meryl Streep and Pierce Brosnan ...

<http://www.musical.org.nz/temp%20pages/mamma%20mia%20press%20release.pdf>

"Amour Fantastique – the Musical", by local French composer Patrick Geus, to be performed in Auckland 18 – 12 February 2010 at the Raye Freeman Arts Centre, Epsom. For all the info check out the website <http://www.amourfan.com/> Ticketing now available through iTICKET www.iticket.co.nz

The synopsis - set in modern day Paris, classically trained composer Hector is not doing very well. He is just about to give it all up and drown his cello in the river Seine, when he is stopped just in time by Chopin, an accordion playing street performer. And then, voilà, into Hector's life walks pretty Aurelie, a carefree young street musician, whose joie-de-vivre fascinates Hector, and makes him want to do "anything" to win her heart. But Aurelie's rich producer-boyfriend Jean-Sebastian plots to get Hector out of the way. The story takes us from Paris to New York, from classical music through ballad, rock, Latin and more. Who will win in this triangle of Love, Music, or Money? But hey, you have to come to see the play to find out!!!! To quote from one of the songs: "We'll take you on a journey, where no-one else has gone!" Directed by John Fausett and starring David Goldthorpe from Wellington, and Rebecca Wright (Pearl in the recent tour of Starlight Express).

News From the Copyright Holders

From Origin Theatrical, Sydney

www.altarholics.com (official fan site)

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THE ALTAR BOYZ

Book by Kevin Del Aguila, Conceived by Marc Kessler, Kevin Davenport. Music and Lyrics by Gary Adler, Michael Patrick Walker

Synopsis ALTAR BOYZ is a foot-stomping, rafter-raising, musical comedy about a fictitious Christian boy-band on the last night of their national "Raise the Praise" tour. The Boyz are five all-singing, all-dancing heartthrobs from Ohio: Matthew, Mark, Luke, Juan and Abraham. With their tight harmonies and spectacular choreography, the ALTAR BOYZ will delight your audiences. As they perform their signature hits such as "Rhythm In Me," "The Calling," and "I Believe," the Boyz question their loyalty to each other and ask whether or not faith is really holding them together. They finally deliver a message of unity, that "there is no star as bright as its constellation, no harmony in a single voice."

Awards

2005 Outer Critics Circle Awards - Best Off-Broadway Musical

Critic Quotes

"Thank heaven for ALTAR BOYZ! Totally hilarious! It keeps you laughing all evening long. If laughter is a form of salvation, my soul is clean!" Howard Kissel, Daily News

"An energetic crowd- pleaser!" David Rooney, Variety

"Divine! A 90- minute tornado of tasty pop tunes and nifty moves." Michael Sommers, Star Ledger

"Hilarious! This Sweet and sassy, witty and completely unpretentious show sends everybody out on a cloud of mirth – and we mean everybody! There's not a soul in the theatre that isn't captured. Finally, a show to unite the country!" Jacques Le Sourd, Journal News

"ALTAR BOYZ is a moving experience, one sure to attract new congregants to the Church of Musical Theatre." Sandy MacDonald, TheaterMania.com

Cast Requirements

PRINCIPALS - 5 Men, aged 17-30

COMMENTS All five men are called upon equally to sing and dance-each character has a distinct personality, and a chance to shine.

CHARACTERS Matthew - The Leader; Mark - The Sensitive One

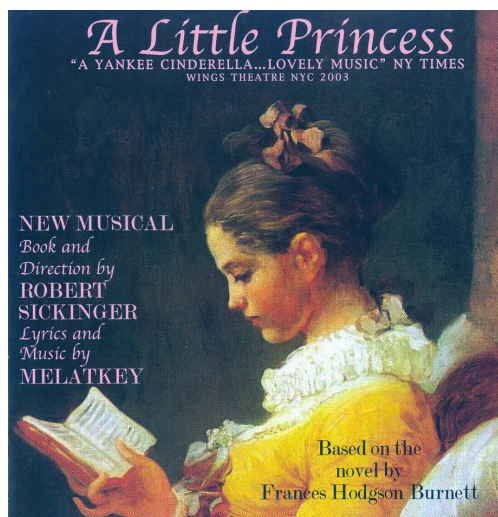
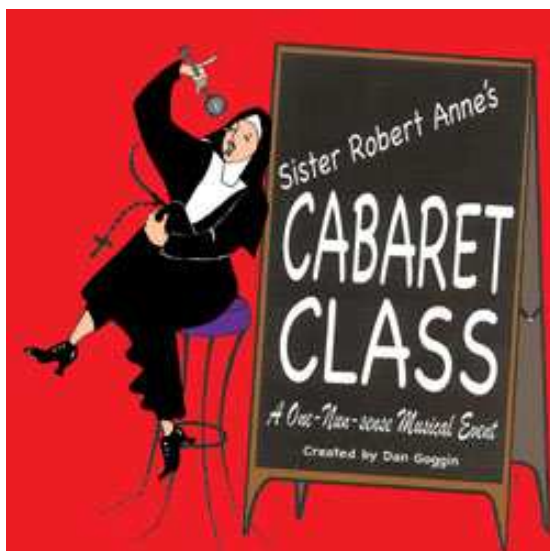
Luke - The Bad Boy; Juan - The Latin Lover

Abraham - The Gefilte Fish Out Of Water; Announcer/Voice of G.O.D. - Voiceover

For further details and enquires: Kim Ransley, Managing Director ORiGiN™ Theatrical Level 1, 213 Clarence Street, Sydney NSW 2000 PH: (61 2) 85145204 FAX: (61 2) 9518 4611

www.origintheatrical.com.au kim@originmusic.com.au

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Dominie Drama 



From David Spicer Productions, Sydney

I am thrilled to launch my brand new website www.davidspicer.com.au and logo. It includes Video, Music, Script excerpts and on-line perusal ordering and shopping.

The aim is to give theatre companies and schools a way of getting a great taste of a show on-line. Shows are divided into **Musicals** with sub categories - Australian written, Dance, Large Cast, Pop or Rock, Small Cast. **Plays** with sub categories - Cast over 4, Cast under 4, Comedy, Full Length, One Act, Theatre Restaurant. **Youth** with sub categories - High School, Primary School, Pantomimes, Plays.

Keating! to open in Hobart A great example of how much you can taste on-line is on the [Keating the Musical page](#). You can watch a video highlight of the show, listen to songs, read about orchestra requirements and casting. Most shows also have the first ten pages of the show available to read. Reading of scripts requires registration. This means you set up an [account](#) and are immediately sent an email password to access all perusal scripts. The amateur premiere of Keating! will take place in Hobart in March.

Promote Your Show On DSP

Another exciting feature is that companies or schools staging DSP shows will have their performance dates and website (if they wish) promoted on the front page. You can see the first batch listed already. The way it works is that once you have applied for a show and it has been given approval then your details appear on the front page in the few weeks before it opens. If you are staging a DSP show this year and notice you are not on the front page the reason may be that your application was approved before the website went live. To get your details onto the website now please go through the Apply for a Show process on the website and I will upload it.

DSP Shopping Another exciting feature is on-line [shopping](#). You can buy the latest issue of Stage Whispers Magazine, buy a copy of the Double CD album of Paris, pay for perusals upfront at a discount.

Send me your photos I also have a news section and love putting recent photographs onto the various show pages. Here is a sample of some companies I have visited [recently](#).

Vale Peter Denyer I was saddened to hear of the death last year of Peter Denyer....Britain's most prolific writer of pantomimes. His death occurred on Friday 18th September of Peter Denyer at the aged of 62. Before turning to script writing, Peter was among the leading actors of his generation. After training at Bristol Old Vic, he achieved instant national fame as Dennis in "Please Sir", and went on to play leading roles in the iconic TV series "The Fenn Street Gang", "Agony" and as the much loved Ralph in "Dear John". On stage he made his professional debut at the old Sheffield Rep, and in a forty year career appeared at virtually every theatre in the land, playing almost every role from Shakespeare to Ayckbourn, from the West End to Summer Seasons and Regional Rep. However, by the end of his life he was Britain's most performed playwright, by virtue of a canon of twelve pantomimes published by NODA ([and DSP in Australia and New Zealand](#)) that found favour with amateur and professional companies alike. Since the mid-nineties more than two hundred productions of his work took place every year. Peter's involvement with pantomimes began in the early 1980's when he wrote and produced "Dick Whittington" and "Aladdin" at Cheltenham Town Hall. By 1986 he had joined Kevin Wood, and over a twenty-year working relationship they established a reputation for bespoke quality Christmas productions that paved the way for the current style of high value presentations, having more in common with large-scale musicals than variety shows. In addition to countless pantomimes, Peter directed national tours of "An Inspector Calls" starring Alfred Marks, "Peter Pan" with Toyah Willcox and "The Wizard of Oz" with Brian Blessed and Peter Duncan. When Kevin Wood established First Family Entertainment, Peter moved over to work for that company directing "Jack and the Beanstalk" at Richmond, and "Snow White" and "Cinderella" at Wimbledon. Peter's was a prodigious talent that endeared him to everyone he worked with. His loss will be mourned by a whole generation of theatre folk lucky enough to have witnessed his skill and craftsmanship, and by thousands of performers who spoke his lines and appeared in his shows. Before he died, Peter put in place measures by which his scripts would continue to be updated and remain current beyond his life. Sylvia Sims of Show Souvenirs will continue to oversee and supply Peter Denyer Pantomimes, as she has done for the last fifteen years, ensuring that they remain the preferred choice Christmas shows. Peter was best known for playing the lovable but dopey Dennis Dunstable in the TV sitcom Please Sir!

News from Playmarket

New Clients We're very pleased to welcome to the Playmarket agency a number of excellent writers: Ellie Smith, Louise Tu'u, Gavin McGibbon and Eli Kent. And as associates representing specific works, going into professional production Grant Buist, Neil Troost and Caroline Lark. Please check our website for biographies and works for these writers as they become available.

2009 We're also pleased to be able to announce that 2009 was a record year both for the number of licenses issued for New Zealand plays and for royalties collected on playwrights' behalf.

As well as the success of Roger Hall's *Four Flat Whites in Italy*, box office was strong for New Zealand work of all kinds – something we hope our theatre naturally will build on. It was a busy year for Playmarket. We circulated **670** Scripts, licensed plays for **76** professional productions, **62** amateur productions and **94** school and tertiary productions. We received **199** new New Zealand plays, **63** of them by Playmarket clients.

Q Theatre construction begins After more than a decade of work, Q Theatre management and supporters gathered for the official ceremony to mark the start of construction on this new home for the performing arts. Article found <http://www.thebigidea.co.nz/news/industry-news/2009/dec/63715-q-theatre-construction-begins>

Are audiences just too old? Theatres are convinced the only way to survive is to cram in youngsters, but are they guilty of ageism? Full article found <http://www.guardian.co.uk/stage/2010/jan/28/is-your-audience-too-old>

From Barbie to Renoir: Intellectual Property and Culture Professor Susy Frankel's inaugural lecture on copyright at Massey University <http://www.victoria.ac.nz/home/about/newspubs/podcasts/inaugural-lecture/susy-frankel.aspx>

NEWS RELEASE - 11 FEBRUARY 2010 - Playmarket regrets to announce the resignation of staff member Katrina Chandra from Playmarket, New Zealand's playwrights' agency and script development body. She has worked for Playmarket for five and a half years, most of that time as Agency Coordinator, and for the last two years based in Playmarket's Auckland office. Katrina has played an invaluable part in the organisation's growth and vitality in terms of its attention to its playwrights, the development of the market for their work, and in the establishment of an Auckland office two years ago, says Playmarket outgoing Director Mark Amery. "I know I speak for many playwrights and theatre practitioners both in New Zealand and overseas that, as someone at the very heart of the organisation, Katrina will be much missed." Katrina will be finishing at Playmarket on 5 March. For any enquiries please contact new Playmarket Director Murray Lynch on Ph. 0064 4 382 8464 or director@playmarket.org.nz

February Spotlight Profile
Our guest and keynote speakers at conference
Go to

<http://www.musical.org.nz/Conference%202010/Biographies.pdf>
for biographies on all speakers, forum panellists and seminar presenters

Opening Speaker – Helen Medlyn

This girl loves to sing...and dress up...so the stage was where she was meant to be! From relatively quiet beginnings, performing with local amateur dramatic societies throughout Auckland, she's now no stranger to treading the boards in such places as the Sydney Opera House, the Symphonia Hall in Osaka and Kuala Lumpur's Petronas Towers.

An accomplished actress, an ever-popular opera diva, an acclaimed musical theatre songstress and a celebrated cabaret artiste, Helen's a self-confessed "Jill of All Trades"...and loves every moment of it! On a more formal note, however, Helen, a 2002 Arts Foundation of New Zealand Laureate, has been variously described as "a national treasure" and "New Zealand's favourite mezzo". She takes major roles in operas, oratorios, vocal symphonic works, musicals and plays; she appears on the concert platform singing both classical and Broadway repertoire; and she creates and performs her acclaimed 'hell' cabaret shows with pianist, Penny Dodd.

In New Zealand, she is a popular and regular guest artist with NBR New Zealand Opera, New Zealand Symphony Orchestra, New Zealand Festival, Auckland Philharmonic, Auckland Theatre Company, the Court Theatre, Vector Wellington Sinfonia, Christchurch Symphony and Southern Sinfonia. Helen's overseas work has included appearances with Opera Australia, State Opera of South Australia, Queensland Opera, Sydney Symphony Orchestra, Canberra Symphony Orchestra, English National Opera, London Philharmonic Choir, Chandos Symphony Orchestra (UK), Eugene Symphony Orchestra (USA), Malaysian Philharmonic Orchestra (Malaysia) and with the NZSO in Osaka, Japan. Website: <http://www.hellhq.co.nz/> Contact: hellhq@cosmo.co.nz

Keynote Speaker – Craig Fisher – sponsored by Musikmakers Hamilton

Craig Fisher FCA - Chairman, Audit Director – Hayes Knight

Craig Fisher is an Audit Director and the Chairman of Hayes Knight New Zealand. Hayes Knight is an innovative chartered accountancy practice that works beyond the numbers to keep its clients' businesses future fit. Based in Auckland, it has a team of approximately 130 professionals with a wide range of technical expertise to assist clients in meeting the challenges of business. Craig is an experienced, passionate and pragmatic presenter of local and national presentations on such topics as auditing,

accounting updates, fraud prevention, and governance matters. With a special interest in the not-for-profit sector, he has co-presented Charities update seminars for accountants nationwide and was the key note speaker for the Charities Commission at their 2009 AGM. Craig has considerable audit experience across a wide variety of clients spanning commercial clients, not for profit organisations and schools. He acts for a large number of charities and not-for-profit organisations in his capacity as an audit partner at Hayes Knight Audit. Craig is a regular technical author helping translate accounting and auditing issues into accessible information for users. From 2001 to 2008 Craig chaired the Institute of Chartered Accountants of New Zealand's Professional Standards Board responsible for all professional and ethical standards developed by the Institute other than the financial reporting standards. In this capacity he has represented New Zealand internationally in audit and assurance standard setting. Craig is passionate about ensuring organisations are sustainable and successful. This requires them being transparent and accountable. Organisations need to be aware of the implications of proposed accounting related changes and Craig seeks to translate the sometimes confusing issues into the easily understandable. He also aims to break the boring accountant stereo type.

Craig can be contacted on:

E craig.fisher@hayesknight.co.nz **T** 64 9 550 5910

For more information on Hayes Knight visit: hayesknight.co.nz

Keynote Speaker – Steve Spiegel

President and CEO, Steve is the founder of Theatrical Rights Worldwide, a new company dedicated to representing musicals on behalf of their authors for presentation by theatre organizations throughout the world. Steve recently worked for R & H Theatricals and, prior to joining R & H, was an agent at William Morris Agency. Preceding his tenure at R & H and WMA, Steve was President of Music Theatre International (MTI) from 1994 to 2002, culminating his 23 year career which began there in 1979. As President, Steve built MTI into the leading company in the field of worldwide musical licensing through innovative marketing and promotional enterprises in conjunction with sales and managerial programs aimed at enhancing the value and experience of musical theatre presentation and performance. Steve introduced unmatched licensing strategies and developed innovative new products and services including Broadway Junior, to heighten the value of theatre participation and revenue opportunities.

Steve has worked extensively with elementary, middle and high schools, colleges, universities, civic and religious groups, youth theatres, tours, professional companies, dinner theatres, regional and community theatres, and Broadway producers. In 1996, Steve received the Distinguished Merit Award from the American Association of Community Theatres for Outstanding Service to Community Theatre in America and in 1998, The New York State Theatre Educators Association honored him with their award in recognition of advancement in theatre education.

In 1999, Steve received the Florida Association For Theatre Education Arts Advocate of the Year Award. In 2000, Steve received the Educational Theatre Association's Founder's Award, the Ohio Community Theatre President's Award and the US Army, European Division's Outstanding Support of Theatre award. In 2001, The American Association of Community Theatres once again honored him with their Business Partner Award. In 2008 the Tennessee Arts Academy presented him with their Partner in the Arts Award and in 2009, Steve and TRW received the Corporate Leadership Award from the American Association of Community Theatres. Steve is an advocate for the Arts and his pioneering efforts and expertise have nurtured educational, community and professional theatre throughout the world.

Website: <http://www.theatricalrights.com>

Australasian Agent: Kim Ransley, Origin Theatrical - <http://www.origintheatrical.com.au/>

Technical News

The ETNZ February newsletter is now available on line <http://www.musical.org.nz/technical.htm>

Philips Selecon - Stage Lighting Workshop

Where: Toi Whakaari, 11 Hutchison Road, Newtown, Wellington

When: 9.30am – 4pm March 3rd

Cost: \$45.00 including gst (refreshments & lunch not included)

Refreshments & Lunch available at the in-house café.

This seminar will focus on design techniques, light intensity, colour, gobos (patterns) and effects, and will include a tour of the facilities with lighting professional Lisa Maule. The afternoon will be an opportunity to do some hands on exercises and experiment with new skills with professional equipment.

Philips Selecon Stage Lighting Workshop

Where: Lower NZI Conference Room, Aotea Centre The Edge, Auckland

When: 9.30am – 4pm March 23rd

Cost: \$70.00 including gst (refreshments & lunch included)

This seminar will focus on design techniques, light intensity, colour, gobos (patterns) and effects, and will include a tour of the latest Auckland Theatre Company production of “That Face” playing at the Silo theatre. The afternoon will be an opportunity to do some hands on exercises and experiment with new skills with professional equipment.

Numbers will be limited for both workshops, so for registration and more information email:

Abby.Clearwater@philips.com

Phone; 09 481 0100

Stuart.Mitchell@philips.com

Phone; 09 4810113 Mobile; 021 799 621

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Drinks and nibbles on us.

Pacific Blue Festival Club; Shed 6, next to TSB Bank Arena

9.30pm – 12pm Tuesday, March 2nd

PHILIPS

Selecon

invites all Theatre Technicians, Crew and Theatre personnel to join us for drinks, and nibbles.

No RSVP necessary, just turn up and see us for bar vouchers.

(vouchers valid for 9 -12pm Tuesday 2nd only)

I look forward to seeing you there.

Regards,
Stuart.

Ph; 09 481 0113

Mob 021 799 621

Em; stuart.mitchell@philips.com



Kenderdine Electrical Ltd have just landed two new innovative products from GDS in the UK. The first is the Liteware portable LED lighting system, featuring a battery powered standalone unit complete with WiFi DMX communication. Have a look at the details at: www.gds.uk.com/liteware.php
Units are available for demo & hire in Auckland.



The second unit is the Mobal Tester which is a smart cable tester for Socapex cables. Details at:

www.gds.uk.com/mobal.php



In addition we have sample units of the original GDS product, Blues System, which is a very comprehensive LED based blue light system for theatres, new and old.

Details at: www.gds.uk.com/blues-system.php

Kenderdines also have sample units of the new Martin Mac 301 moving head LED wash fixture. This fitting has the light output of a Mac600 wash fixture with a fraction of the power use and the extremely long life of the LED light sources. In addition it features a zoom function which allows a long range of beam angles for the unit. More details at:

www.martin.com/product/product.asp?product=mac301wash



Please note Chris' new work email address: chris@kelpls.co.nz
Lighting For Entertainment Group

Professional Lighting Services Ltd - Kenderdine Electrical Ltd
66 Cook St, CBD, Auckland, 1010, New Zealand.

Ph:+64-9-3024100 **DDI:**+64-9-3740247 **Fax:**+64-9-3024102

Please remember if you are an MTNZ member organisation, you can put notices, information etc. into the newsletter and onto the MTNZ website, so contact me kate@musical.org.nz if you want info published. Please forward onto your committee and members. And I look forward to seeing many of you at Auckland conference – it's not too late to register especially for the seminar and forum combo - so please make the most of the opportunity -

Cheers Kate

Telephone: 04-479-5911

MTNZ Website: www.musical.org.nz Email: kate@musical.org.nz

MTNZ Dates For Your Diary	
17 February	Conference packs posted
20 February	Zone Two Meeting - Hamilton
19, 20, 21 March	MTNZ 50th Annual Conference and AGM - Rydges Harbour View Auckland
April	Zone Three meeting TBC
13 June	Zone One meeting – details TBC
18 September	Combined South Island Meeting - Oamaru



Major Sponsors
Of MTNZ

A big thanks from MTNZ to the following individuals and companies, for their assistance with the planning for the 50th Anniversary MTNZ conference and AGM – Auckland 2010 (as at 1 February):

Sponsorship:

John Herber Limited & NZ Fire Shield Limited – major sponsors of MTNZ and showbill competition
APRA – Masquerade Ball programme
Association of Community Theatre – sponsorship of the 50th Anniversary Cake
BOUNCE NZ - sound design and sponsored supply
David Spicer Productions – awards for Saturday night
Dominie Drama Sydney - Friday night dinner
Four Winds Foundation
Hal Leonard Australia - AGM lunch
iTICKET - lanyards
Kenderdine Electrical - lighting design and sponsored supply
ML Consultants – conference folders
Musikmakers Hamilton – Craig Fisher, Hayes Knight – keynote speaker
Origin Theatrical Sydney - poster competition and champagne and canape hour
Redd Acoustics Sales - Ambiance String Quartet
Smashing Gifts - <http://www.smashinggifts.co.nz/> - pens
Southern Trust
The Edge – Avenue Q prize pack
The Light Site - star cloths

Guest Speakers and Entertainment

Craig Fisher – Hayes Knight – keynote speaker
Grant Meese – Saturday night entertainment
Helen Medlyn – opening speaker
Jane Keller & Richard Marrett – Friday night entertainment
Steve Spiegel – Theatrical Rights Worldwide – keynote speaker
Verity Burgess & Ben Fernandez – Saturday night entertainment
Zone One entertainment group

Judges

Showbill - Steve Spiegel – Theatrical Rights Worldwide
Programme - Gary and Angie Dixon of Alpine Print Group, Pukekohe
Website - Hayden Donnelly of 72DPI, Pukekohe
Poster - Kim Ransley and the team at Origin Theatrical Sydney
Masquerade Ball Best Dressed - David Spicer & Valda Peacock

Conference Team

Conference Coordinator – MTNZ – Kate Ghent
Conference Coordinator – Zone One – Lyn Dorreen
Technical Coordinator & AGM Powerpoint Presentation – Andrew Comrie
Friday Night Powerpoint Presentation – Kate Ghent
Transport Coordination - Clive Dixon and Ian Page
MTNZ Executive – John Antony & Delwyn Smith
Sherrin Scelly
Pauline Vella and John Michie - Auckland Music Theatre
Michael Sanders and Pat Shanks - Centrestage in Orewa
Susanne Rossiter - Harlequin Theatre
Clive & Therese Dixon - Manukau Performing Arts
Andrew Comrie, Mark Betty and Lyn Dorreen - North Shore Music Theatre
Grant Pepper & Emma Bishop - Papakura Theatre Company
Rachel Oldham - Playhouse Theatre
Kevin Maddern - Pukekohe Light Opera
Ian Page - Whangarei Theatre Company

Individuals and Companies for seminars/forums:

Greer Davies/Emma Blake - APRA
Basil Mahan –Porirua Little Theatre
Bruce McDowell – Taieri Musical Theatre
Campbell Downie – musical director
Chris Green – Theatre Hawkes Bay
Chris Zampese- Musikmakers Hamilton
Christian Penny - Toi Whakaari: New Zealand Drama School
Dale Henderson – Tauranga Musical Theatre, EVANZ
David Bosworth – The Light Site
David Spicer Productions
Deane Philip – NZ Fire Shield Limited
Diane Brodie – Showbiz Christchurch
Stephanie Stenhouse - Dominie Drama
Glen Ruske – BOUNCE NZ
Graeme Philip – John Herber Limited
Grant Meese – Amici Productions
Hal Leonard Australia
Irene Mosley – Results Consulting
Jane Keller
John MacGibbon – ML Consultants
Kaarin Macaulay, Toi Whakaari: New Zealand Drama School
Kathryn Osborne – Places Please
Ken Williamson QSM, JP, MInstD
Kevin Murphy
Kim Ransley - Origin Theatrical
Neville Scelly - performer
Phil Conroy – Shand Shelton
Play Bureau
Playmarket
Rachael Wiseman - Amici Productions Limited
Reece Preston - iTICKET
Richard Marrett - NASDA
Rob Peters – Theatresystems and Design
Sherrin Scelly - performer
Steve Spiegel – Theatrical Rights Worldwide
Terry Molloy – Redd Acoustics Sales
Terry O'Connor - Amici Productions Limited
Val Hemphill – choreographer

And special thanks to:

A J Hay - MC
Andrew Comrie
Chris Zampese – conference folders and certificates
Daphne Abbott – North Shore Music theatre for ball costume hire
Delwyn Smith, John Antony
Diane Hill – Musikmakers Hamilton for making the 50th Anniversary Cake
Edith MacGibbon – MTNZ history
Emma Falconer – naming the MTNZ History Book
Gary Holmes – conference photographer
John MacGibbon – Spotlight archives
Kerry Griffiths – The Edge
Lyn Dorreen
MTNZ History book – Kate Ghent, Allan Nagy, Kay Nagy, John MacGibbon
Ngaire Holmes
Rydges Auckland Team – Angela, Gabrielle, Rhys, Stephen
Zone One societies for hosting conference
Sky City Convention Centre